

BABEȘ-BOLYAI UNIVERSITY

EUROPEAN STUDIES

**CULTURAL POLICIES AND IDENTITY CONSTRUCTIONS IN THE EUROPEAN
CONTEXT**

- PhD Thesis –

ABSTRACT

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Key words: cultural directions in the European Union, cultural policy, national identity, European Identity

The research theme is related to the European directives and national cultural policies in the period 2000-2009. The main objective consists in the analysis of cultural and artistic relationship between European directives and national cultural policies in the tension of national and European identity and the relationship between national and European identity. The specific objectives relate to the emergence of cultural policies at the European level as a result of challenges in creating the social policy; the comparative analysis of different models of cultural policy making in EU member countries; the attempt to identify practical, theoretical and political difficulties associated with the cultural policy-making in Romania.

Thus, the paper has three directions of research: European directives relating to culture, their role in the Romanian cultural policies and how national and European identities are constructed in the process of creating policies.