

Teză de abilitare

Intersecții culturale în interiorul Europei

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Abstract

In the first section there are presented the results I have obtained by a sustained research activity from the moment I received the doctoral degree until today. I start by pointing out that I have continued to investigate the history of historical writing issues, focusing on the Romanian and South-Eastern past from the prospecting of the history of civilization and of culture. A continuous accent was put, each time, on the preoccupation for writing on the past, i. e. the activity of historians. This was seen as part of a literary itinerary (giving to the word *literary* the larger meaning characterising its understanding in the medieval and the early modern times), essential element in the process of affirmation of the ethnic and national consciousness, as of the belonging to the eastern christian religion. Therefore, I tried to elucidate some of the contributions of the modern historians to a better knowledge of the past – as in the case of the XVIIth century chronicler-compiler Simion Dascălul and of the XIXth century historian B. P. Hasdeu – and I paid attention in a very close manner to some important works from the slavonic romanian culture period, as the so-called *Moldo-Russian Chronicle* and the historical writings of the time of Stephen the Great and his followers, of Vasile Lupu's time and of Dimitrie Cantemir's time. For a better understanding and a contextual framing of those contributions I have tried to write some synthesis, such as *Istoria românilor*, *The History of the Romanian Ancient Literature* and on the young generation of historians belonging to the Transylvanian school affirmed between 1989 – 2005 (*The Gate of Lions*, 2 volumes).

My future project focuses on developing further those directions of studies, in a broader way, involving also younger teams of MA degrees students and PhD students. The first development I plan is the writing of a *History of the Romanian Culture* contextualised in the South-Eastern and Central Europe, as part of those cultural areas.