

Professor Ruxandra DEMETRESCU, PhD
CURRICULUM VITAE

I. PERSONAL DATA

Name: Silvelia Ruxandra Demetrescu
Address:
Phone: _
Email address
Birth date:
Birth place:

II. ACADEMIC DEGREES

1976 degree: M.A. in Art History and Art Theory, University of Arts Bucharest
(Department of Art History and Art Theory)

1999 degree: Ph.D. in Art Theory, Faculty of Art History, University of Arts,
Bucharest

III. UNIVERSITY EDUCATION

1972-1976 B.A. in Art History and Art Theory, University of Arts Bucharest, Romania,
Department of Art History and Art Theory

IV. PROFESSIONAL BACKGROUND

1977 – 1978 University of Arts Bucharest, Library

Position: librarian

1978 – 1988 Art Museum Bucharest

Position: curator

1990 – at present University of Arts Bucharest,

Department of Art History and Theory

Position: Professor

Courses: History of Art Theories, History of Modern Romanian Art, History of Modern European
Art.

1999-2003 Romanian Cultural Institute, Berlin

Position: Director

2004 - 2006 Vice Rector of the University of Arts, Bucharest

2006 - march 2012 Rector of the University of Arts, Bucharest

V. RESEARCH fellowships

Jan. – June 1995 Getty Translation Fellowship at the Institute of the Human Sciences, Vienna

Oct. 2003 – July 2004 GE-NEC Fellowship at the New Europe College, Bucharest

March-July 2006 NEC-LINK Fellowship at the New Europe College, Bucharest

VI. RESEARCH projects (selection)

Art, Institutions and Art Policies, NEC-LINK, New Europe College, Bucharest, 2006
Lost Museums. Collectors and Collecting in Romania at the End of the 19th and Beginning of the 20th Centuries, 2006-2007
VISART, 2012-2014

VIII. PUBLICATIONS (selection)

Aubrey Beardsley, Bucharest, Meridiane, 1985
„Böhmisches Glas des Jugendstils. Eine stilistische Untersuchung zur Formentwicklung“,
Böhmisches Glas – Phänomen des 19. und 20. Jahrhunderts, Passau, 1995
„Barocul între european și provincial“, *Analele Banatului*, 1997, II.
Arta și cunoaștere (Art and Knowledge), Bucharest, 2005
UNA Catalogue of the National University of Arts, Bucharest, UNArte, 2006
„Walter Benjamin und die heutige Kunstwissenschaft“, *Revue Roumaine d'Histoire de l'Art*,
Bucharest, 2006.
„Die Kunstreflexion in Rumänien in der ersten Hälfte des 20. Jahrhunderts: Modernität und
nationales Bewusstsein“, New Europe College GE-NEC Program, Bucharest 2006
„Die dilematische Stellung der Avantgarde in Rumänien“, *TextImage, Perspectives on the History of
Avant-garde Publications*, Bucharest, 2008
Muzeul Universității Naționale de Arte (The Museum of the University of Arts Bucharest), UNArte,
Bucharest, 2008
*La ruinurile unui muzeu. Moștenirea Kalinderu. Catalog de sculpturi (At the Museum Ruins.
Kalinderu Sculpture Collection)*, Bucharest, UNArte, 2009
„Modernity, Tradition and the Avant-garde: Reference Points in Romanian Art Literature, 1908-
1946“, *Discontinuities. Fragments of the Romanian Modernity in the First Half of the 20th Century*,
Bucharest, Simetria, 2010
„Stilul național în istoriografia românească interbelică. Nașterea vocabularului critic“
(*The concept of National Style*), *Istoria României prin concepte*, ed. Victor Neumann and
Armin Heinen, Bucharest, Polirom, 2010
Aurel Vlad. The Character in the Studio. 21 Years of Sculpture, Bucharest, UNArte, 2010
Unarte '012. Pictură București, Muzeul de Artă Cluj-Napoca, mai 2012, Bucharest,
UNArte, 2012

IX. TRANSLATIONS

*Alois Riegl. Istoria artei ca istorie a stilurilor (Fragments from Stilfragen, Spätromische
Kunstindustrie, Entstehung der Barockkunst in Rom, Historische Grammatik der Bildenden Künste,*
Bucharest), Bucharest, Meridiane, 1998
Victor Ieronim Stoichiță, *Vezi?*, Bucharest, Humanitas, 2007
Victor Ieronim Stoichiță, *Experiența vizionară în pictura spaniolă a secolului de aur (Visionary
Experience in the Golden Age of Spanish Art)*, Bucharest, Humanitas, 2011 (with Anca Oroveanu)