

CURRICULUM VITAE

Dan Eugen RAȚIU

Profesor univ. dr., Universitatea Babeș-Bolyai
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TITLURI ȘTIINȚIFICE ȘI STUDII UNIVERSITARE

Abilitare în Filosofie, specializarea Estetică- Filosofia artei Universitatea Babeș-Bolyai Cluj-Napoca, 2014
Doctor în Filosofie, specializarea Estetică, 2005, Universitatea Paris 1 – Panthéon-Sorbonne
Doctor în Filosofie, specializarea Filosofia valorilor, a culturii și a istoriei, 1998, Universitatea Babeș-Bolyai Cluj-Napoca
Diplomă de Studii Aprofundate (DEA), Filosofia artei, 1994, Universitatea Paris 1– Panthéon-Sorbonne: (Studii aprofundate Filosofia artei: 1993-1994)
Diplomă de Licență, Filosofie–Istorie, 1988, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai Cluj-Napoca (Studii de licență Filosofie–Istorie: 1984-1988)

ACTIVITATE PROFESIONALĂ

Poziția actuală

Profesor, Departamentul de Filosofie, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai, str. M. Kogălniceanu nr.1, 400084 Cluj-Napoca, Tel: 0264-405326; E-mail: dan.ratiu@ubbcluj.ro, daneugen.ratiu@gmail.com
Prodecan, 2016-azi, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai

Poziții anterioare

2001-2013: Conferențiar universitar; 1994-2001: Lector universitar; 1990-1994: Asistent universitar, Departamentul de Filosofie, Universitatea Babeș-Bolyai
2004-2016: Prodecan; 2003-2004: Cancelar, Facultatea de Istorie și Filosofie, Universitatea Babeș-Bolyai

Senior Fulbright Visiting Scholar, Northeastern University Boston, septembrie-decembrie 2010
Andrew W. Mellon Visiting Fellow, Institute for Human Sciences (IWM) Viena, aprilie-iunie 2008
Profesor invitat, Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, mai 2004
Profesor invitat, Maison des Sciences de l'Homme (MSH) Paris, ianuarie-februarie 2003

Cursuri predate și alte servicii oferite studenților

Cursuri și seminarii: *Estetică; Filosofia artei; Teorii contemporane asupra artei* (Licență); *Artă, instituții și politici culturale; Statutul artistului în cultura post-modernă* (Masterat); *Estetica vieții cotidiene – investigații actuale* (Doctorat)
Conducere de teze de doctorat în Filosofie – specializarea Filosofia artei, Estetică, Filosofia culturii, Practici și politici culturale; Comisii de doctorat: prezidare comisii / evaluare teze doctorat
Comisii de licență și masterat: conducere / evaluare lucrări Licență și disertații de Master în Filosofie

DOMENII DE SPECIALIZARE ȘI ARII DE CERCETARE

Specialist în Filosofia artei - Estetică, Filosofia culturii, Practici și politici culturale

Arii de cercetare: Teorii clasice ale picturii (Italia-Franța sec. XVI-XVII); Modernism estetic și avangardă; Teorii și practici artistice contemporane (postmodernism); Ontologia artei; Practici și politici culturale; Artă și spațiu public; Statutul artistului; Estetica vieții cotidiene

SERVICII PENTRU COMUNITATE, EXPERTIZĂ/EVALUARE ȘTIINȚIFICĂ, PEER REVIEW

- 2011 – 2012, 2016-azi: membru Comisia de Filosofie a CNATDCU
2003 – azi: expert CNCSIS/CNCS, Filosofie/Științe Umaniste, membru în Comisia 3 Științe socio-umane a CNCSIS (2004-2007)
2007 – 2011: expert ARACIS – evaluator programe studii în Științe Umaniste
2009 – 2011: expert ACPART (Filosofie), programul DOCIS – Agenția Națională pentru Calificările din Învățământul Superior și Parteneriat cu Mediul Economic și Social
2002 – 2006: membru în Consiliul cercetării științifice, Universitatea Babeș-Bolyai
-membru în Consiliul științific: 2015-azi: *Journal of Cultural Management: Arts, Economics, Policy*;
2011-azi *Revue Roumaine de l'Histoire de l'art-Beaux-Arts*; 2011-azi: *Journal for Communication and Culture*; 2002 – azi: *Journal for the Study of Religions and Ideologies*; 2000 – azi: *Studia Universitatis Babeș-Bolyai. Philosophia*
2004-azi: peer-review, *JSRI* (ISI), *Studia. Philosophia* (EBSCO); din 2009: *JAMLS* (ISI); din 2011: *Anale de Filosofie* (ERIH C/NAT); din 2012: *Revue Roumaine d'Histoire de l'Art*, serie *Beaux-Arts, Studii și Cercetări de Istoria Artei*, seria *Artă Plastică* (ERIH C/NAT); din 2015: *Journal of Aesthetics and Art Criticism* (ISI), *Inquiry* (ISI); din 2016: *Estetika* (ISI).

Membru în organizații profesionale și asociații

- European Society for Aesthetics (ESA) – din 2009 – membru Executive Committee din iunie 2012
European Sociological Association (ESA), Research Network Sociology of the Arts – din 2007, membru Directing Board RN Sociology of the Arts – 2009-2012 Vice-Chair, Chair 2013-2015, Former Chair 2015-azi
Societatea Româna de Filosofie – din 2008
ARCHES. Association Roumaine des Chercheurs Francophones en Sciences Humaines – din 2000

LISTA CELOR MAI SEMNIFICATIVE ACTIVITĂȚI ȘTIINȚIFICE

1. Lista publicațiilor științifice relevante (din Total: 5 cărți de autor, 3 volume colective editate, 58 studii științifice)

Cărți științifice publicate în edituri naționale acreditate

1. *Disputa modernism-postmodernism. O introducere în teoriile contemporane asupra artei*, ediția a II a revizuită și adăugită, Editura Eikon, Cluj-Napoca, 2012 (366 p.)
2. *Peinture et théorie de l'art au XVII^e siècle : Nicolas Poussin et la doctrine classique* (Postface par Eveline Pinto), Casa Cărții de Știință, Cluj-Napoca, 2008. (388 p.)
3. *La Doctrine classique de l'art. Principes de la production et du jugement des œuvres d'art en Italie de la Renaissance au néoclassicisme*, Casa Cărții de Știință, Cluj-Napoca, 2007. (148 p.)
4. *Disputa modernism-postmodernism. O introducere în teoriile contemporane asupra artei*, Dacia, Cluj-Napoca, 2001 (224 p.)
5. *Moartea artei ? O cercetare asupra retoricii eschatologice*, Casa Cărții de Știință, 2000 (128 p.)
6. editor, *Politica culturală și artele: local, național, global*, Casa Cărții de Știință, Cluj-Napoca, 2011 (328 p.)
7. editor (cu Mihaela Pop), *Estetica și artele astăzi*, Editura Universității București, 2010. (242 p.)
8. editor (cu Ciprian Mihali), *Artă, comunitate, spațiu public. Strategii politice și estetice ale modernității*, Casa Cărții de Știință, Cluj-Napoca, 2003 (162 p.)

Articole științifice publicate în reviste indexate ISI / ERIH (selecție)

1. Remapping the Realm of Aesthetics: On Recent Controversies about the Aesthetic and Aesthetic Experience in Everyday Life, *Estetika. The Central European Journal of Aesthetics*, L/VI, No. 1, 2013, pp. 3-26

2. New Theoretical Framework for Approaching Artistic Activity: the Principle of Uncertainty. Pierre-Michel Menger's Sociology of Creative Work, *Cultura. International Journal of Philosophy of Culture and Axiology*, vol.9, no.1, 2012, pp. 101-122
3. Un 'testament' artistic: Nicolas Poussin, noi idei de 'pictură' și 'pictor', în: *Ars Transsilvaniae*, XX, 2010, pp.41-50
4. Cultural Policy and Values: Intrinsic versus Instrumental? The Case of Romania, *The Journal of Arts Management, Law and Society*, Vol.39, no.1, Spring 2009, pp.24-44
5. Arts Support System in a Transitional Society: Romania 1990-2006, *The Journal of Arts Management, Law and Society*, Vol.37, no.3, Fall 2007, pp.201-224
6. Lumea artei: imunitate sau responsabilitate? Problema responsabilității și a angajamentului în arta contemporană, *Journal for the Study of Religions and Ideologies*, an II, nr.4, 2003, pp.13-25

Articole științifice indexate în BDI / recunoscute CNCIS (selecție)

1. Creative Cities and/or Sustainable Cities: Discourses and Practices" *City, Culture and Society*, Special Issue „The Sustainable City and the Arts”, Vol. 4, Issue 3, 2013, pp.125-135
2. Artistic Critique and Creativity: How Do Artists Play in the Social Change?, *Studia Universitatis Babes-Bolyai. Philosophia*, LVI, nr.3, 2011, pp.27-49
3. After the Death of Art: Is there any Life for Aesthetics?, *Proceedings of the European Society for Aesthetics*, Vol. 2, edited by A. Bertinetto, F. Dorsch & C. Todd, 2010, pp. 410-426
4. L'artiste: immunité ou responsabilité ? Considérations sur l'usage des catégories éthico-juridiques dans le monde de l'art, *Revue Francophone d'Esthétique*, nr.4, 2007, Paris, pp.101-126
5. L'esthétique du *disegno* versus l'esthétique du *colorito* : la polémique Vasari-Dolce au Cinquecento et le devenir de la théorie de l'art, *Travaux et Jours*, Revue interdisciplinaire de l'Université Saint-Joseph Beyrouth, No 77, 2006, pp. 15-50
6. De l'imitation de l'idée à l'idéal de la perfection: la légitimation de la création artistique du maniérisme au néoclassicisme, *Iris. Annales de Philosophie*, Vol. 27, 2006, pp.207-229, Université Saint-Joseph, Beyrouth
7. Principes de la production et du jugement des œuvres d'art à la Renaissance: Leon Battista Alberti et Léonard de Vinci, *Studia Universitatis Babes-Bolyai. Historia*, L-LI, nr.3, 2005-2006, pp.9-36.
8. Politica culturală și condițiile consacării artistice: subvenție și sincronizare?, *Studia Universitatis Babes-Bolyai. Philosophia*, XLIX, nr.1-2, 2004, pp.123-134
9. Liviu Rusu, *Logica frumosului-actualitatea unui demers*", *Studia. Philosophia*, XLVIII, nr.1-2, 2003, pp.199-204
10. Le formalisme comme méthode critique chez Clement Greenberg, *ARCHES. Actes de l'Association Roumaine des Chercheurs Francophones en Sciences Humaines*, Tome 2, 2001, pp.86-109

Studii în volume colective (selecție)

1. (cu Mara Rațiu), Despre practici și valori artistice contemporane: spre o hibridizare a metodelor esteticii și sociologiei artei, în *Discursuri asupra artei. Contribuții la studiul artelor vizuale*, coord. Mara Rațiu, Eikon, Cluj-Napoca, pp.89-135
2. 'A citi bine' și 'a judeca bine' un tablou: Contemplarea și aprecierea reprezentării picturale la Nicolas Poussin, în *Studii de istoria artei: Omagiu Profesorului Nicolae Sabău*, ed. V. Țoca, B. Iacob, Kovács Z., Weisz A., Argonaut, Cluj-Napoca, 2013, pp. 118-139
3. Statul și cultura: Concepte, valori și justificări ale politicii culturale în România postcomunistă, în: *Politica culturală și artele: local, național, global*, editor Dan-Eugen Rațiu, Casa Cărții de Știință, Cluj-Napoca, 2011, pp.58-96
4. Sistemul de sprijinire a artelor într-o societate în tranziție: România 1990-2006, în: *Politica culturală și artele: local, național, global*, editor Dan-Eugen Rațiu, Casa Cărții de Știință, Cluj-Napoca, 2011, pp. 97-146
5. La querelle des modernes et des postmodernes: qu'en est-il en Roumanie?, în: Maria Delaperrière (dir.), *(Post)Modernisme en Europe Centrale*, L'Harmattan, Paris, 1999, pp. 87-100

2. Lista granturilor de cercetare

Granturi naționale (director grant)

- CNCS 2012-2016 (PN II_ID_PCE_2011-3-1010) *Reînnoirea Esteticii: de la artă la viața cotidiană* (5 participanți, Universitatea Babeș-Bolyai Cluj-Napoca)
- CNCSIS 2009-2011 (PN II_ID_PCE_2008_2469) *Cultură și creativitate în epoca globalizării: Studiu privind interacțiunile între politica culturală și creativitatea artistică* (6 participanți, Universitatea Babeș-Bolyai Cluj-Napoca)
- GE-NEC 2004-2005, New Europe College București: *La Muse subventionnée: Politiques publiques de soutien à la création artistique en Roumanie 1997-2005*
- CNCSIS 2003 (tip A cod 60/141) *Cultură și societate civilă. Acțiunea vieții culturale asupra societății civile* (11 participanți, UBB)
- CNCSIS 2002 (tip A cod 14/1282), *Cultură și societate civilă. Strategii politice și estetice ale modernității* (15 participanți, UBB)

Granturi internaționale (director grant)

- Senior Fulbright Visiting Scholar, US Department of State, The US-Romania Fulbright Committee, *Creative City Discourses and Practices and their Impact on Artistic Creativity*, Northeastern University Boston, sept.-dec. 2010
- Andrew W. Mellon Fellowship, FMSH - Fondation Maison des Sciences de l'Homme Paris, *Critique artiste et créativité*, ianuarie 2009
- Andrew W. Mellon Fellowship 2007/2008, Institute for Human Sciences (IWM) Viena: *Re-Imagining European Identity: An Unofficial Catalog of European Civil Memory*, aprilie-iunie 2008 .
- AUF - Contribution aux manifestations scientifiques: *Espaces réels, espaces imaginaires: usages artistiques de l'espace, de la peinture de paysage à la géo-sculpture*, Agence Universitaire de la Francophonie, Ecole Normale Supérieure, Lyon, iulie 2007
- EHESS Paris: *Transformations des figures de l'artiste et conditions de la consécration artistique à l'âge contemporain*, Ecole des Hautes Etudes en Sciences Sociales, mai 2004
- MSH Paris: *La responsabilité dans l'art contemporain*, Maison des Sciences de l'Homme, ianuarie-februarie 2003
- CEU - Individual Research Support Scheme 1992-1993, The Central European University Prague: *Sign and Image: an Essay on the Semiology and Hermeneutics of Art*

3. Lista conferințelor organizate (selecție)

- Conferința națională *Estetica și Teorii ale Artelor (ETA)*, Universitatea Babeș-Bolyai din Cluj-Napoca, Departamentul de Filosofie, Centrul de Filosofie Aplicată, a Patra ediție, 11-12 septembrie 2015; a Treia ediție, 19-20 septembrie 2014; a Doua ediție, 27-28 septembrie 2013; Prima ediție, 14-15 septembrie 2012
- The Conference of the European Research Network Sociology of the Arts, within the 12th Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015 .
- The 8th Conference of the European Research Network Sociology of the Arts *Art and its context: cross-disciplinary dialogue*, European Sociological Association (ESA), Babeș-Bolyai University Cluj-Napoca, September 4-6, 2014
(cu Mihaela Pop) Colocviul național cu participare internațională *Arta și estetica astăzi / L'art et l'esthétique aujourd'hui*, New Europe College București, Universitatea București, 25 iunie 2009
- Simpozionul național *Arta și artistul în spațiul și discursul public*, NEC, Universitatea Babeș-Bolyai, iulie 2006
- Simpozionul național *Cultură, comunitate și spațiu public*, Universitatea Babeș-Bolyai, oct. 2002

CURRICULUM VITAE

Dan Eugen RAȚIU, PhD, Professor

Department of Philosophy

Faculty of History and Philosophy, Babeș-Bolyai University

1, M. Kogălniceanu str., 400084 Cluj-Napoca

Academia.edu Profile <http://ubbcluj.academia.edu/DanEugenRatiu>

University Education and Degrees

- 2014 Habilitation in Philosophy – Aesthetics, Philosophy of Art, Cultural Practices and Policies, Babeș-Bolyai University of Cluj-Napoca: *Current Approaches to Art and Everyday Life: Aesthetics and Arts Policy Analysis*
- 2005 PhD Philosophy - Aesthetics, University of Paris 1 Panthéon-Sorbonne
- 1998 PhD Philosophy - Philosophy of culture, history and values, Babeș-Bolyai University of Cluj-Napoca
- 1993-1994 M. Phil, Philosophy of Art, University of Paris 1 Panthéon-Sorbonne
- 1984-1988 BA/MA, Philosophy and History, Babeș-Bolyai University of Cluj-Napoca

Positions held

Current position:

- Professor, Department of Philosophy, Babeș-Bolyai University of Cluj-Napoca, since 2013
- Associate Dean, Faculty of History and Philosophy, Babeș-Bolyai University of Cluj-Napoca, since 2004
- Director, B.A. Program in Philosophy, since 2003
- Director, M. Phil. Program in Philosophy: *Philosophy, Culture and Communication*, since 2010

Former positions:

- Associate Professor 2001-2013, Department of Philosophy, Babeș-Bolyai University of Cluj-Napoca
- Senior Lecturer 1994-2001, Assistant Professor 1990-1994, Babeș-Bolyai University
- Chancellor, Faculty of History and Philosophy, Babeș-Bolyai University, 2003-2004
- Senior Fulbright Visiting Scholar, Northeastern University Boston, September-December 2010
- Andrew W. Mellon Visiting Fellow, Institute for Human Sciences (IWM) Viena, April-June 2008
- Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS) Paris, May 2004
- Visiting Professor, Maison des Sciences de l'Homme Paris (MSH), January-February 2003

Courses taught and other services provided to students

- Aesthetics; Philosophy of Art; Contemporary Theories of Art (undergraduate level: B.A. in Philosophy)
- Art, Institutions and Cultural Policies; The Status of the Artist in the Post-Modern Age (graduate level: M.Phil. – Philosophy, Culture, Communication)
- Doctoral committees: supervising/evaluating PhD thesis in Philosophy
- Undergraduate and graduate committees: directing/evaluating B.A. and M.Phil. dissertations

Research specializations

- 16th and 17th centuries theories of painting (France, Italy); Modernist aesthetics and art criticism; Postmodern art theories and practices; Ontology of art
- Arts/cultural policies and practices; Status of the artist
- Everyday aesthetics

Scientific community service

- Expert ACPART–National Agency for Qualifications from Higher Education: Philosophy – since 2009
- Expert ARACIS (RAQAHE): evaluator of programs of studies in Humanities – Romanian Agency for Quality Assurance in Higher Education – 2007-2010
- Expert CNCSIS (NURC): evaluator of research projects in Philosophy and Humanities – The National Universities Research Council – since 2003
- Member of the National Committee of Philosophy, CNATDCU – 2011-2012
- Member of the National Committee of Social Sciences and Humanities, CNCSIS, 2004-2007
- Member of the Council of the Scientific Research, Babes-Bolyai University, 2002-2006
- Member of the Advisory board, *Journal for the Study of Religions and Ideologies* – since 2003
- Member of the Advisory board, *Studia Universitatis Babes-Bolyai: Philosophia* – since 2000
- Peer review: *JAAC, JSRI, JAMLS, Anale de Filosofie, Studia UBB. Philosophia*, etc.
- Scientific Secretary, Founder, Center for Applied Philosophy, Babes-Bolyai University – since 2010
- Director, Founder, Group for the Analysis of Cultural Practices and Policies, Babes-Bolyai University – since 2002

Membership and activities in professional associations

- European Society for Aesthetics (ESA) – since 2009; member in the Executive Committee since 2012
- European Sociological Association (ESA), Research Network Sociology of the Arts – member in Directing Board – since 2009, Vice-Chair 2011-2013, Chair 2013-2015, Former Chair since 2015
- Societatea Română de Filosofie (Romanian Society of Philosophy) – since 2008
- Alumnus New Europe College (NEC) - Institute for Advanced Study Bucharest – since 2005
- ARCHES - Association Roumaine des Chercheurs Francophones en Sciences Humaines – since 2000
- Alumni Association of Central European University (CEU), Prague/Budapest – since 1994

Professional honors, awards and fellowships

National prizes:

- Excellence Diploma 2010 Babes-Bolyai University – BA Program in Philosophy (program director)
- CNCSIS prize for scientific publications (ISI) 2009
- Prize of the *Journal for the Study of Religions and Ideologies* 2006 for Aesthetics and Art Philosophy
- Merit Diploma for contributions to the development of Babes-Bolyai University, 2007, 2006, 2005, 2004

Fellowships and research grants

- CNCS 2012-2016 grant, The National Council of Scientific Research, *Renewing Aesthetics: From Art to Everyday Life* grant director, 5 participants
- CNCSIS 2009-2011 grant, The National Universities Research Council, *Culture and Creativity in the Age of Globalization: Study on the Interactions between Cultural Policy and Artistic Creativity*, grant director, 6 participants
- Senior Fulbright Visiting Scholar, The US-Romania Fulbright Committee, *Creative City Discourses and Practices and their Impact on Artistic Creativity*, Northeastern University Boston, September-December 2010
- NEC-LINK 2009 Fellowship, New Europe College - Institute for Advanced Study Bucharest: *Philosophy and the Arts: Contesting of the Established System of Values* (joint course with professor Mihaela Pop, University of Bucharest), March-July 2009
- Andrew W. Mellon Fellowship, FMSH-Fondation Maison des Sciences de l'Homme Paris, *Critique artiste et créativité*, January 2009
- Andrew W. Mellon Fellowship, Institute for Human Sciences (IWM) Vienna: *Re-Imagining European Identity: An Unofficial Catalogue of European Civil Memory*, April-June 2008
- AUF grant, Agence Universitaire de la Francophonie, Contribution aux manifestations scientifiques: *Espaces réels, espaces imaginaires: usages artistiques de l'espace, de la peinture de paysage à la géo-sculpture*, Ecole Normale Supérieure, Lyon, July 2007

- AUF-Agence Universitaire de la Francophonie, Bourse de perfectionnement en formation *Art, institutions et politique culturelle*, June 2007, University of Paris 1
- NEC-LINK 2006 Fellowship, New Europe College - Institute for Advanced Study Bucharest, *Art, Institutions and Artistic Policies* (joint-course at BBU with professor Ruxandra Demetrescu, National University of Arts Bucharest), March-July 2006
- NEC-GETTY 2004-2005 Fellowship, New Europe College Bucharest- Institute for Advanced Study Bucharest, *La Muse subventionnée: Politiques publiques de soutien à la création artistique en Roumanie*, October 2004 - July 2005
- EHESS Fellowship, Ecole des Hautes Etudes en Sciences Sociales Paris, *Transformations des figures de l'artiste et conditions de la consécration artistique à l'âge contemporain*, May 2004
- MSH Fellowship, Maison des Sciences de l'Homme Paris, *La responsabilité dans l'art contemporain*, January-February 2003
- CNCIS (NURC) 2002-2003 grant, The National Universities Research Council, *Culture and Civil Society: Political and Aesthetical Strategies of Modernity*, grant director, 15 participants
- Doctoral Degree grant at University of Paris 1 Panthéon-Sorbonne, 1998-1999, Romanian Ministry of Education
- Master Degree grant at University of Paris 1 Panthéon-Sorbonne, 1993-1994, Romanian Ministry of Education, Soros Open Society Foundation
- CEU-IRSS Individual Research Support Scheme 1992-1993 grant, Central European University (CEU), Prague, *Sign and Image: An Essay on the Semiology and Hermeneutics of Art*, 1992-1993
- CEU Fellowship "History and Philosophy of Art and Architecture", Central European University (CEU), Prague, January-April 1992

Other professional activities: conferences, workshops

Guest Lectures:

1. University of Malta, Faculty of Arts (Malta), 15 April 2015, conference: *Sociology of Art and Aesthetics: Approaching Contemporary Artistic Practices*
2. Northeastern University, Boston, MA (USA), 6 Oct. 2010, conf.: *Cultural policy and Values: Intrinsic versus Instrumental? The Case of Romania*
3. Northern Arizona University, Flagstaff AZ (USA), 15 Nov., conf.: *Romanian culture: tradition and modernity.*
4. Northern Arizona University, Flagstaff AZ (USA), 18 Nov. 2010, conf.: *After the "Death of Art": is there any Life for Aesthetics?*
5. Northern Arizona University, Flagstaff AZ (USA), 19 Nov. 2010, conf.: *Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania*
6. Diné College, Tuba City, AZ (USA), 16 Nov., conf.: *Romanian culture: tradition and modernity*

Conferences organized

- Fourth Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 11-12, 2015
- The Conference of the European Research Network Sociology of the Arts (ESA-RN2), within the 12th Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015 <http://www.esa12thconference.eu/programme>
- The 8th Conference of the European Research Network Sociology of the Arts *Art and its context: cross-disciplinary dialogue*, European Sociological Association (ESA), Babeş-Bolyai University Cluj-Napoca, September 4-6, 2014 <http://hiphi.ubbcluj.ro/ESA-Arts-2014/>
- Workshop on Everyday Aesthetics, Babeş-Bolyai University Cluj-Napoca, Department of Philosophy, Center of Applied Philosophy, September 6, 2014
- Third Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 19-20, 2014
- Second Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 27-28, 2013

- First Annual Conference *Aesthetics and Theories of the Arts*, Babeş-Bolyai University of Cluj-Napoca, Center for Applied Philosophy, September 14-15, 2012
- Workshop *Applied Aesthetics: Art, Everyday Life, Arts Management. Prospective Research*, Babeş-Bolyai University of Cluj-Napoca, June 7, 2011
- Cultural Policy and Mediation: Models for Practice and Training* (series of 6 Fulbright lectures, Dr. Constance De Vereaux, Northern Arizona University, USA), Fulbright Senior Specialist Program 2011, Babeş-Bolyai University of Cluj-Napoca, May 9 – June 18, 2011
- National Workshop *Criza instituțională a filosofiei în sistemul educațional românesc. Problematizări și soluții pentru ieșirea din criză*, SACRI, Societatea Română de Filosofie—Filiala Cluj, Fundația Colegiului European, Cluj-Napoca, April 23, 2010
- American and International Cultural Policies* (series of 5 Fulbright lectures, Prof. Kevin Mulcahy, Louisiana State University, USA), Fulbright Senior Specialist Program 2009, Babeş-Bolyai University of Cluj-Napoca, October 23 – November 9, 2009
- National Workshop with international participation *Arta și estetica astăzi / L'art et l'esthétique aujourd'hui*, New Europe College Bucharest, University of Bucharest, June 2009
- International Summer School - Université Européenne d'Été *L'Europe à venir. Sécularisation, justice, démocratie*, ARCHES-OFFRES, Babeş-Bolyai University of Cluj-Napoca, September 2006
- National Workshop *Arta și artistul în spațiul și discursul public / Art and Artist in the Public Space and Discourse*, New Europe College Bucharest, Babeş-Bolyai University of Cluj-Napoca, July 2006
- National Conference *Cultura, comunitate și spațiu public / Culture, Community and Public Space*, Babeş-Bolyai University of Cluj-Napoca, October 2002
- International Seminar *De l'utilité et des inconvénients de la philosophie dans les pays postcommunistes*, Babeş-Bolyai University of Cluj-Napoca, May 2001.

Participation in professional conferences and workshops (selection):

- Applications of Everyday Aesthetics in Daily and Organizational Life, 12th Conference of the European Sociological Association (ESA), Czech Technical University, Prague, August 25-28, 2015
- Fashion and Everyday Representations of the Body: Constructing Identity and Otherness in Transylvania, Winter symposium *Heterologies of the Everyday. Exhibiting the Everyday: Representing, Mediating, Experimenting*, University of Oslo, 19-20 March 2015.
- (with Mara Rațiu) Facts and Values in Artistic Practices: Recent Approaches in Aesthetics and Sociology of Art, The VIth Mediterranean Congress of Aesthetics, University of Paris 1 Panthéon-Sorbonne / Vila Finaly, Florence, Italy, 24-28 June 2014.
- Aesthetic Responses and Choices in Everyday Life: Exploring Applications for a Practical Aesthetics, NSU Winter symposium *Heterologies of the Everyday. Everyday moods, affects and attunements*, University of Tartu, Estonia, March 7-9, 2014.
- Artistic Critique on Capitalism: Recent Controversies about 'Critique' and 'Crisis', 11th Conference of the European Sociological Association—RN2 Sociology of the Arts, University of Turin, 28-31 August 2013.
- The State of Aesthetics: Between Art and Everyday Life, 23rd World Congress of Philosophy (WCP 2013) *Philosophy as Inquiry and Way of Life*, School of Philosophy, National & Kapodistrian University of Athens, 4-10 August 2013.
- Everyday Aesthetics as Practical Philosophy: Exploring the Roles of Aesthetic Knowing and Aesthetic Choice in Everyday Life, 19th International Congress of Aesthetics (ICA 2013) *Aesthetics in Action*, The Jagiellonian University of Krakow, 21-17 July 2013.
- Everyday Aesthetics: Which Views on the Self, Intersubjectivity, and Ontology of the Everyday Best Suit?, Winter symposium *Heterologies of the Everyday: The Aesthetics of Everyday Life*, University of Helsinki, 22-23 March, 2013.
- Roles of the Artists within the Creative Cities Discourses and Practices: a Debate and a Case Study", 38th Annual Conference on Social Theory, Politics and the Arts (STP&A) 2012, Louisiana State University, Baton Rouge, October 18-20 2012.
- Approaching Contemporary Artistic Practices: Hybridizing Methods of Aesthetics and Sociology? (with Mara Rațiu), 7th Conference of the Research Network Sociology of the Arts: *Sociology of the Arts and Artistic Practices*, University of Music and Performing Arts Vienna, 5-8 September 2012.

- Policies of Creativity: Roles of the Arts within the 'Creative Cities' Discourses and Practices, 7th International Conference on Cultural Policy Research (ICCPR), University of Barcelona, 9-12 July 2012.
- Remapping the Realm of Aesthetics: Recent Controversies about the Aesthetic and the Aesthetic Experience in Everyday Life, European Society for Aesthetics Conference 2012, University of Minho, Braga & Guimaraes, 25-27 June, 2012.
- Culture, Cultural Policy and Democracy in Romania, Workshop *Culture and Democracy – Meeting of European Experts in Vienna*, EDUCULT–Institute for Cultural Policy and Cultural Management, Vienna, Austria, November 30, 2011.
- Creative Cities' Discourses and Practices: the Arts and Urban Creativity, 37th Annual Social Theory, Politics and the Arts (STP&A) Conference, Kentucky University, Lexington KY, USA, October 13-15, 2011.
- Creative Cities' and/or 'Sustainable Cities': Discourses and Practices, ESA 10th Conference *Social Relations in Turbulent Time*, University of Geneva, Geneva, September 7-10, 2011.
- L'artiste: immunité ou responsabilité ? Considérations sur l'usage des catégories éthico - juridiques dans le monde de l'art, 5^{ème} Congrès Méditerranéen d'Esthétique, Université Polytechnique de Carthagène, Cartagena, Spania, Juillet 4-8, 2011.
- Practices of Support to the Arts and their Impact on Artistic Practices and Cultural Participation: The Case of Romania, 36th Annual Social Theory, Politics and the Arts (STP&A) Conference, George Mason University, Arlington VA, USA, October 14-16, 2010.
- Practices of Support to the Arts and their Impact on Artistic Practices, 6th International Conference on Cultural Policy Research (ICCPR), Jyväskylä University, Finland, August 23-27, 2010.
- New Theoretical Framework in Approaching Artistic Activity: the Principle of Uncertainty. Pierre-Michel Menger's Sociology of Creative Labour, ESA-Sociology of Arts Midterm Conference 2010, Surrey University, Guildford, UK, 31 August-4 September, 2010.
- After the Death of Art: Is there any Life for Aesthetics?, European Society for Aesthetics Conference 2010, Udine, May 27-29, 2010.
- Mirroring Identities: Art and Fashion in Constructing Identity and Otherness in Transylvania, CAORC Workshop *State Formation: Revisiting an Earlier Conversation*, Washington D.C., May 20-22, 2010.
- Creative Infrastructure & Art Market: Practices of Support to the Arts and their Consequences. The Case of Romania, ESA Conference *European Society or European Societies?* Lisbon, ISCTE, 2-5 Sept. 2009.
- Artistic Critique and Creativity: How do Artists play in the Social Change? ESA Arts-Culture Conference *Arts, Culture and the Public Sphere*, Venice, IUAV University, 4-8 November 2008.
- Cultural Policy and Values: Intrinsic vs. Instrumental? The Romanian Case, 5th International Conference on Cultural Policy Research (ICCPR), Yeditepe University, Istanbul, 20-24 August 2008.
- Artists in a Democratic Regime: Elite on Margin or Workers of the Future? 33rd International Conference on Social Theory, Politics and the Arts (STP&A), New York University, 11-13 October 2007.
- Financing the Arts and Culture in Romania: Practices of Support and their Consequences, Workshop *The interactions between public and private financing of the arts and culture and measurements of their contributions*, Erasmus University and Boekmanstichting, Amsterdam, 5-6 October 2007.
- Espaces réels, espaces imaginaires: usages artistiques de l'espace, de la peinture de paysage à la géosculpture (land art), Université Européenne d'Été *Actualités du concept d'espace*, Ecole Normale Supérieure, Lyon, 12-21 juillet 2007.
- Arts Support System in Romania: Institutional and Financial Instruments for Supporting Artists and Artistic Creativity: ESA-ARTS Conference *New Frontiers in Art Sociology. Creativity, Support, Sustainability*, Lueneburg University, Germany, March-April 2007.
- Eugeniu Sperantia's Contribution to Aesthetics, The International Conference *Transylvanian Contributions to European Culture*, Babes-Bolyai University, Cluj-Napoca, November 2006.
- The Subsidized Muse or the Market-oriented Muse? Supporting Artistic Creativity in Romania between State Intervention and Art Market, 32nd Conference on Social Theory, Politics and the Arts, Vienna, July 2006.
- Conceptele de cultura si arta in discursul public din Romania / The Concepts of Culture and Art in Romanian Public Discourse, The National Workshop *Art and Artist in the Public Space and Discourse*, Babes-Bolyai University Cluj-Napoca, June 2006.
- Cum ajunge artistul la celebritate? Consacrarea artistica intre institutii, piata si stat / How the Artist Rises to Fame, *Europa Artium Autumn Academy*, University of Art and Design Cluj-Napoca, November 2005
- Responsabilité et engagement dans l'art contemporain, University of Paris 1, May 2004.

- Le statut de l'artiste contemporain, 6èmes Rencontres européennes de Cluj *Les Conditions de la création dans l'Europe élargie*, French Cultural Center, University of Art and Design Cluj-Napoca, October 2004
- La question de la responsabilité des artistes, jadis et naguère, University of Paris 1, February 2003.
- Lumea artei: imunitate sau responsabilitate? / The Art World: immunity or responsibility? National Conference *Culture, Community and Public Space*, Babes-Bolyai University Cluj-Napoca, Oct. 2002
- Le monde de l'art: immunité ou responsabilité?, Université Européenne d'Eté *La Responsabilité: droit et société, morale et politique*, University of Lille 3 Charles de Gaulle, September 2001.
- Comunitate, etnicitate, monument / Community, Ethnicity, Monument, National Symposium *Places of Memory*, New Europe College Bucharest, February 2001.
- Problematici contemporane ale artei /Contemporary Issues on Art, Museum of Art Cluj, June 2001.
- L'éducation philosophique à l'Université, International Seminar *De l'utilité et des inconvénients de la philosophie dans les pays postcommunistes*, Babes-Bolyai University, Cluj-Napoca, May 2001.
- Le formalisme comme méthode critique chez Clement Greenberg, University of Paris 1, March 1999.
- Esența și rolul esteticii în gândirea occidentală: Heidegger versus Schiller / The Essence and Role of Aesthetics in Western Thought, National Workshop *Aisthesis și Persona*, Academy of Visual Arts Ioan Andreescu Cluj-Napoca, May 1998.
- La querelle des modernes et des postmodernes: qu'en est-il en Roumanie? The International Conference *Modernity in Central Europe: Art and Literature*, INALCO, Paris, June 1996.
- Postmodernism in the Visual Arts: a Return to Humanism? The International Conference of the Institute for the Study of Modernity, Cluj-Napoca, May 1992.

FOREIGN LANGUAGES PROFICIENCY

French – very well

English – very well

RESULTS OF THE SCIENTIFIC ACTIVITIES (summary):

Books: 8 (5 as author–2 in French; 3 as editor)

Textbooks: 3

Articles: 58

-in collective volumes: 18 (3 in French/France, 2 in English)

-in scientific journals: 37 (7 ISI-AHCI +1 ERIH, +1SCOPUS +28 IDB/CNCSIS; 12 in French, 11 in English)

-in Conference proceedings: 3 (2 in English, 1 in French)

Book Reviews in scientific journals: 2

Articles in cultural journals: 9

Conferences: 77 (51 international, 26 national / 31 in English, 14 in French)