

Prof. Dr. Péter Szirák, D.S.c.

University of Debrecen

Department of Communication and Media Studies

Rank: Professor, Chair of Department
Education: Doctor of Hungarian Academy of Sciences (2011)
 habil. PhD in Hungarian Literature (2003)
 PhD in Hungarian Literature (1998)
Editor: Editor in chief: *Alföld (Plain)* (A monthly review of literature and the arts)

Academic Summary:

September 2011 Doctor of Hungarian Academy of Sciences, thesis entitled *Örkény István*

June 2006;
May 2000;
January 1999 University of Vienna, visiting professor at the Department of Finno-Ugristic

Spring 2010;
Spring 2000;
Autumn 1997 Lóránd Eötvös University of Budapest, visiting professor at the Department of Hungarian Literature

February 1998 PhD degree, PhD thesis entitled *Continuity and changes in the Hungarian prose in the 80s.*, which analyses the works of Miklós Mészöly, Imre Kertész, Péter Nádas and Péter Esterházy

1991-1994 University of Debrecen, PhD student of Hungarian National Academy of Sciences

1986-1991 University of Debrecen, university studies, majoring in Hungarian Literature and Linguistics and History

Books:

Ki említ megérkezést? A régi és a két világháború közötti magyar utazási irodalomról (Who Speaks Of Arrival? About Hungarian Travel Writing in the Old Days and in the Times Between WWI and WWII)

Örkény István (István Örkény – a monograph) (2008)

Kertész Imre (Imre Kertész – a monograph) (2003)

Pályák emlékezete. Beszélgetések irodalomtudósokkal. (Remembering the Past. Talking to Literary Scientists) (2002)

Folytonosság és változás (Continuity and Change) (in the Hungarian prose in the 80s.) (1998)

Az Úr nem tud szaxofonozni (The Lord can't play the saxophone - collections of essays and studies on contemporary Hungarian prose) (1995)

Grendel Lajos (Lajos Grendel – a monograph) (1995)

Papers:

<http://unideb.academia.edu/P%C3%A9terSzir%C3%A1k>

Socialising technology: The Archives of István Hajnal, In: *Studies in East European Thought*, DOI: 10.1007/s11212-008-9053-z

A Grotesque Allegory of Human Dignity. István Örkény: Welcoming the Major

In: Kamila Cerná, Zbynek Cerník, Anna Lakos, Kasia Ogidel, Natália Mazanová, Stopková (szerk.) *Visegrad Drama III.: The Sixties*. Praha: Arts and Theatre Institute / Institut umeni - Divadelní ústav, 2009. pp. 183-212.

Ungarische Reiseliteratur in der Zwischenkriegszeit (Lőrinc Szabó, László Németh, Dezső Kosztolányi und Sándor Márai), Berliner Beiträge zur Hungarologie, 16, Humboldt Universität zu Berlin, 2011, 87-99.

Conferences:

October 2013	International Conferences on Imre Kertész in Paris
September 2011	<i>Reiseliteratur in der Zwischenkriegszeit</i> – German-Hungarian Conference in Vienna
August 2011	International Conference on Hungarian Studies in Cluj
November 2010	Italian-Hungarian Conference on Sándor Márai in Neapel
August 2006	International Conference on Hungarian Studies in Debrecen
October 2002	<i>Holocaust-Literature and Fatelessness</i> , Conference in University of Miskolc
January 2002	German-Hungarian Conference on Sándor Márai in Berlin
August 2001	International Conference on Hungarian Studies in Jyväskylä
April 2001	International Conference on East-European Modernism in Budapest

Awards won:

~~2014: Balassa Péter-Prize (from Ministry of Human Resources; for Outstanding Literary Achievements)~~

2009: Master Professor Gold Medal (from Council of Hungarian Scientific Student Research for Talent Care Activity)

2009: Prize for Publication of Year (from University of Debrecen; for Péter Szirák: *Örkény István*, 2008)

2003: József Attila-Prize (from Ministry of National Cultural Heritage; for Outstanding Literary Achievements)

2003: Pro Literatura-Prize (from National Association of Hungarian Artists; for Outstanding Literary Achievements)

1992: *Alföld*-Prize for Outstanding Literary Achievements

1991 First prize at the Hungarian Young Scholars' National Conference

Work experience:

January 2016- Editor in Chief: *Alföld (Plain)* (A monthly review of literature and the arts)

September 2014 Professor, Chair of Department of Communications and Media Studies

January 2009- Chair of Department of Communications and Media Studies (teaching Hungarian Literature, Media and Cultural Studies)

November 2003- Habilitation, University of Debrecen

July 2000- University of Debrecen, Associate Professor at the Department of Modern Hungarian Literature

July 1998- University of Debrecen, Assistant Professor at the Department of Modern Hungarian Literature

September 1994- University of Debrecen, Instructor at the Department of Modern Hungarian Literature (teaching Hungarian Literature and Literary Theory)

1993- Editor of the literary journal entitled *Alföld (Plain)*

1991- Teaching Hungarian Literature and Literary Theory at the Department of Modern Hungarian Literature, University of Debrecen
