

PERSONAL INFORMATION

Orbán Jolán



Replace with type of IM service Replace with messaging account(s)

Sex | Date of birth | Nationality

University degrees

Licence (M.A.) in Literary Criticism, 1987, University Babes-Bolyai in Cluj/Romania (after 4 years, 8 semesters studies 1983-87);
PhD in Literary Criticism, Hungarian Academy of Sciences, Budapest, 1995.

Postgraduate studies

1988-89 University Zürich, Switzerland, Theory of Literature, (Professors M.Böhler, P.v.Matt, U.Stadler und O.Keller).
1989 École des Hautes Études en Sciences Sociales Paris, 1989/90 Philosophy of Literature (Prof. J.Derrida)
1990 Boston College USA, Literature and Philosophy (Prof. J.Flanagan und R.Kearney)
1994/95 University of Virginia, USA (Prof. Richard Rorty)
1995/96 École des Hautes Études en Sciences Sociales, Paris (Prof. J. Derrida)
1998/99 Universität Ludwig Maximilian, München (Prof. L. Vossenkuhl)

Teaching Experiences

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

1990/98 Associate Professor at the Janus Pannonius University, Pécs, Hungary (Theory of Literature, Literary Criticism, Deconstruction: The Philosophy of J. Derrida, Postmodernism, post-structuralism: Lyotard, Foucault, Deleuze, Lacan)
2011 Full Professor at University of Pécs
2011-2012 Guest lecturer at Babes-Bolyai University (Klausenburg, Kolozsvár, Cluj-Napoca, Roumania)

International Scholarships

1995 September-1996 Mai ACLS Scholarship, Virginia University, USA, Invited by Richard Rorty
1996 OTKA Scholarship, EHESS, Paris, invited by Jacques Derrida
1998, 1999 (Mai-September), Eötvös Scholarship, Ludwig Maximilian Universität, München, invited by Wilhelm Vossenkuhl
2014 (June-September) DAAD Fellowship, Ludwig Maximilian Universität, München, invited by Barbara Vinken

Hungarian Scholarships

1997-2001 Széchenyi Scholarship
1997 -1998 HESP Scholarship

2001-2004 Széchenyi István Scholarship

WORK EXPERIENCE

Replace with dates (from - to) 1990/98 Associate Professor at the Janus Pannonius University, Pécs, Hungary
 2011 Full Professor at University of Pécs
 2011-2012 Guest lecturer at Babes-Bolyai University (Klausenburg, Kolozsvár, Cluj-Napoca, Roumania)
 2018-2020 Head of the Institut for Hungarian Studies
 2019-Head of the Department for Modern Literature and Literary Studies

EDUCATION AND TRAINING

Replace with dates (from - to) Replace with qualification awarded Replace with European Qualification Framework (or other) level if relevant

From 1990 teacher at University of Pécs, teaching in BA, MA and Phd Programs

In 2011-2012 Guest lecturer at University Babes-Bolyai (Klausenburg, Kolozsvár, Cluj_Napoca, :Roumania)

In the frame of Erasmus Teachers Mobilitiy Program giving lectures at:

University of Jyvaskyla (Finland) (2018)

University of Coimbra (Portugal) (2019)

In the frame of Campus Hungary Program giving lectures at University Sorbonne Nouvelle, Paris 3 (2014)

Specializations

Literary Theory, Philosophy, Cultural Criticism: Deconstruction, Philosophy of Jacques Derrida, Modernity, Post-Modernity, Structuralism, Post-Structuralism, Hungarian Literature, Comparative Literature

Replace with education or training organisation's name and locality (if relevant, country)

▪ Replace with a list of principal subjects covered or skills acquired

PERSONAL SKILLS

Mother tongue(s) Hungarian

Other language(s)

Roumanian, Russian, German, English, French

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	
B2	B2	B2	B2	B2
High School Diploma for Roumanian Language, University Diploma for Russian Language, Zeugnis Staatliche Spachkundigenprüfung (Republik Ungarn) for German Language, Certificate from University of Pécs for English and French Language				

Enter level	Enter level	Enter level	Enter level	Enter level
B2				

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills Good communication skills gained through my experience as teacher

Organisational / managerial skills Managerial skills gained through my experience as head of department and institute, as head of Research group, responsible for a team of 10 students

Job-related skills Replace with any job-related skills not listed elsewhere. Specify in what context they were acquired.
Example:

- good command of quality control processes (currently responsible for quality audit)

Computer skills Good command of Microsoft Office™ tools

Other skills Photography

Driving licence ▪ Driving Licence: B

ADDITIONAL INFORMATION

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| <p>Publications</p> <p>Presentations</p> <p>Projects</p> <p>Conferences</p> <p>Seminars</p> <p>Honours and awards</p> <p>Memberships</p> <p>References</p> | <p>Relavant publications in German, English, French, Portugal</p> <p>1993 In-Differentia-Ethica - Versuch über die Ethik der Dekonstruktion, <i>Neue Realitäten. Herausforderung der Philosophie</i>, Kongressakten, Berlin 1993, 1024-1031.</p> <p>1994 Die Herausforderung von Wittgenstein durch Derrida, <i>Neohelicon</i>, XXI/1, 1994, 95-115.</p> <p>1996 Écriture et lalangue -- Derrida and Lacan, <i>Science and Philosophy in Shaping Modern European Culture</i>, Nadácia Komunikácia, Bratislava, 1996, 103-135</p> <p>1997 Philosophie als Act, <i>The Role of Pragmatics in Contemporary Philosophy</i>, (ed.) Paul Weingartner, Gerhard Schurz, Georg Dorn, Volume 2, Kirchberg am Wechsel, 1997, 740-747</p> <p>1996 Is there a Subject? The Subject in Decontruction, <i>Subject-Author-Audience: The Subject in the Expanse of Art</i>, Bratislava, 1996. 71-87.</p> <p>1999 Language Games, Writing Games - Wittgenstein and Derrida: A Comparative Study
http://www.bu.edu/wcp/Papers/Lang/LangOrba.htm, 1999.</p> <p>2000 Literatures of Deconstruction – Derrida, Mallarmé, Joyce and Kafka, <i>Neohelicon</i>, XXVII. 2000. 107-119.</p> <p>2000 Avant propos, In. <i>Déli Felhő</i> (Derrida külön szám Derrida pécsi látogatása, konferenciája és hetvenéves születésnapja alkalmából), 2000/1. 3-5.</p> <p>2004 Kto nechal prehovorit jazyk, <i>Slovo</i>, 3. november – 9. november 2004. 17.</p> <p>2007 Demokratie als Dekonstruktion, Klaus-M. Kodalle</p> |
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- (Hrg.), *Grundprobleme Bürgerlicher Freiheit Heute*, Würzburg, Königshausen&Neumann, 2007. 87-93.
- 2007 „Les nouvelles tendances de la littérature hongroise. Le retour du récit à la première personne du singulier”, C. Tessier, L. Penchenat, K. Juttau (eds.), *Miroir Hongrois*, Nouvelles, Paris, L'Harmattan, 2007. 7-13.
- 2008 « La littérature comme espace culturel », *Temps, Espaces, Langages - la Hongrie a la croisée des disciplines*. Actes du colloque des 7-8-9 décembre 2006, Cahiers d'Études Hongroises n/14, Paris, L'Harmattan, 2008. 297-299.
- 2008 « Images, Temps, Espaces – écriture-peinture, écriture théâtrale, écriture-cinématographique », *Temps, Espaces, Langages - la Hongrie a la croisée des disciplines*. Actes du colloque des 7-8-9 décembre 2006, Cahiers d'Études Hongroises n/14, Paris, L'Harmattan, 2008. 321-325. ISBN 979-2-296-05565-0
- 2008 « Études pour écriture à quatre mains -- Artaud, Adami, Hantai, Derrida », *Temps, Espaces, Langages - la Hongrie a la croisée des disciplines*. Actes du colloque des 7-8-9 décembre 2006, Cahiers d'Études Hongroises n/14, Paris, L'Harmattan, 2008. 327-336. ISBN 979-2-296-05565-0
- 2009 „Touching as a Philosophical and Artistic Event – Derrida, Nancy, Hantai”, In. István Berszán (ed.), *Orientation in the Occurrence*, Cluj-Napoca, KOMP-PRESS, 2009, 226-236. ISBN 978-973-9373-99-9
- 2010 Pragmatology: Derrida's Pragmatism, Rorty's Deconstruction, Randall E. Auxier and Lewis E. Hahn (eds.), *The Philosophy of Richard Rorty*, The Library of Living Philosophers XXXII, Chicago, Open Court, 2010. Carbondale, USA, Southern Illinois University Press, 2010. 587-599. Richard Rorty válaszával: Reply to Jolán Orbán, uo. 600-603.
- 2011 *Est-Ouest Passages. La philosophie, la littérature, la psychanalyse et les arts en interaction. Compte rendu de travail de l'équipe*. Patrick Renaud, Judit Maár et Traian Sandu (eds), Oest-Est: Dynamiques centre-périphéries entre les deux moitiés du continent. Des regards interdisciplinaires. Cahiers de la nouvelles Europe, L'Harmattan, 2011. 383-387. ISBN: 978-2-296-13972-5
- 2018 „Os dons De la grammatologie”, Fernanda Bernardo (coordenação), *Escrita's da resistência (Celan-Blanchot-Derrida-Nancy)*, Coimbra, Palimage, 2018. ISBN 978-989-703-220-2
- 2019 „Les dons De la grammatologie”, In. Orbán Jolán et Radvánszky Anikó (eds): *Dons et résistances. Études sur Jacques Derrida*, Budapest, L'Harmattan, 2019. 83-97.
- 2022 Poétiques de l'amitié – Che cos'è la poesia? Farkis Tímea – Wallemdund Tünde (szerk.): *Contributi alle Ricerche Romanze*, PTE BTK, 2022. 62-69. ISBN 978-963-429-941-7 Digitális kiadvány: ISBN 978-963-429-942-4

