

***Babeş-Bolyai University Cluj-Napoca  
2012-2013***

***Doctoral School in Theatre***

**Doctoral supervisors**

Daniela Gologan

*Audience studies, Theatre and film semiotics, Theatre history*

Mihai Măniuţiu

*Contemporary theatre, Theatre aesthetics*

Marian Popescu

*Theatre history, Theatre aesthetics*

**Affiliated academic staff**

Liviu Maliţa

*Theatre history, Theatre aesthetics*

Laura Pavel-Teuţişan

*Theatre history, Theatre aesthetics*

Hatházi András

*Theatre aesthetics, Theatre pedagogy*

Bacs Miklos

*Theatre aesthetics, Theatre pedagogy*

**Description**

The Graduate Program in Theatre at Babeş-Bolyai University offers its students a professional, open and supportive environment for research concerning the full spectrum of performing arts and contiguous fields such as theatre history, dramatic literature, performance theory, audience studies, theatre pedagogy or cultural management and marketing.

Advanced courses are offered in the areas of theatre semiotics, audience studies, contemporary stage-directing, the historical relationships between theatre and cultural and political ideologies, actively encouraging interdisciplinary approaches (anthropology, sociology, film studies etc.).

Our faculty, a mix of prominent theatre practitioners and accomplished scholars, will constantly strive to assist the student during the research, writing and publishing stages of the doctoral thesis / dissertation.

**Contact**

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