

SYNTHESIS

The dissertation adopts a three-fold aim. First it is concerned with the analysis of the decades covering the turning-point in the history of reception, namely the spaces of publicity in the years 1780–1790, the synchronic analysis of the Dugonics edition, of the pervious, parallel editorial plans of the texts and of the literary correspondences – by all these attempting to draw a sketch of the double viewpoint on literature of Gedeon Ráday and to link the turning point of the Gyöngyösi reception to the person of Gedeon Ráday.

Second, based on the micro-textual analysis of the editorial plan we have managed to disentangle the conflicting views of the literature on Gyöngyösi and Kovásznai.

Third, by transcribing and presenting the study by Sándor Kovásznai we have presented and explored a source offering further varied possibilities of approach to the researchers of the history of reception related to Gyöngyösi texts, as the viewpoints chosen by the author of the study for interpretation are in line with the expectations of the international critical literature and it calls attention to a series of possibilities for interpretation that are still valid and pertinent.

Cluj-Napoca, 09. 07. 2011.

Ph.D. student
Demeter Zsuzsa