

The hereby habilitation thesis consists of three main parts.

The first and the most exhaustive part is the body where it is shown the undersigned's artistic, didactic and research activity. Since it is a vast activity, I was put in the situation of dividing it in different chapters and periods. Within the said classification I have observed four conditions: actor, teacher, stage director, and writer. Their succession fails to represent their ranking as well. The conditions stipulated above divide into sub conditions too. On one hand, the condition of actor divides into the activity of theatre actor, and on the other hand the activity of movie actor; my activity as teacher divides into the theoretical and practical activity; the condition of stage director divides into the condition of producer, the producer of puppet play and movie director; and the literary condition includes my periods of activity as poet, prose writer, and, eventually, as a playwright.

The above classification is shown through three distinctive periods. The first refers to the years when I was a student at the university – when though I was a student – I performed an intense creative activity. During the second period, I present the years when I was a member of the dramatic group of the well known Public Hungarian Theatre of Cluj-Napoca, and in the third I present my activity since the moment I have become a free lancer actor and transferred to the University “Babeş – Bolyai” of Cluj – Napoca and till today. The last period (started in 2001) was the most fruitful one.

Following the separate presentation of each period (presentation listing the achievements for the all the main conditions), I make a summarization of the achievements. The synthesis at the end of the presentation reveals that, during twenty – four years, I had the chance to perform seventy nine characters on stage, nine movie characters, I produced sixteen theater performances, two puppet play performances, two short films, I have put up one poetic recital, I have written innumerable poems and literary texts of short prose, I have issued six studies on the actor's art, one tome of short prose, one tome of plays, a book on improvisation and personality development, I have translated from English a relevant book on actor's performance, two of my staging had been mounted, I have issued seven plays, eight of my plays had been mounted both abroad and in Romania, one of plays had been mounted in the radio drama, and another one is to be staged in the National Theater “Lucian Blaga” of Cluj-Napoca. All this time I

took part to six workshops on the actor's performance (in the country and abroad, under several outstanding professionals, from Romania and abroad), I have lead two workshops during international events, I have raised twenty generations of actors, and as appreciation I have received more than thirty national and international awards and as many nominations for individual and collective awards (among which I would recall but the nomination of Romania for the Oscar award with the movie "Morgen", under the classification of the Best foreign movie of the year, edition 2012). Not lastly, I would also like to mention that, in 2009, Duna Televizio television put up a portrait movie about the undersigned, under the direction of Árpád Könczei.

Following this ample presentation, I introduce my studies on theater, as well as two of plays of reference, not before though to refer as well to the video recordings of several of my staging, recordings included within the hereby habilitation thesis.

The second part comprises the future plans related to the undersigned's creative and teaching activities. As it can be seen, in the nearby future there are a lot of roles waiting for me, I have substantial plans for the staging of several plays, essential plans for my teaching activity, but also material plans for my activity as a playwright. Among these I would like to mention those not so distant. I am about to have a premiere on the stage of the Public Hungarian Theater of Cluj – Napoca. I will embody Frank in Charles Mee's play "A Perfect Wedding", directed by Karin Coonrod, who also has delivered courses in the well known universities of Yale and Harvard in the United States. At the same time, within the next season, I will perform in the plays of the repertoire and in the first presentation of the season 2012 – 2013, "Master Leonida Facing Reaction" by Ion Luca Caragiale, under the direction of Gábor Tompa.

I am going to take part in different relevant theater events, national and international, both in the country and abroad.

As a playwright, I am going to finish a play written especially for my students in the performance class, and in the Euphorion house of National Theater "Lucian Blaga" of Cluj-Napoca, my new play "The Gate" is going to be mounted, during the events dedicated to the playwrights of Cluj – Napoca.

My cooperation with the National Theater of Cluj – Napoca will include another item: I will carry out a workshop with actors of TNC, on Robert Cohen's method, within

the second edition of “International Meetings of Cluj”. Considering that the latter will be taking part to this event, therefore, myself, I will have the opportunity to cooperate with him in the condition of theatrical teacher on topics related to the actor’s performance. On this occasion, I intend to write a study on performance both related to Cohen’s method and my method developed within the recent years as well.

Considering the administration, I will reduplicate my tasks as Pro-Dean of Theater and Television Faculty, within the UBB of Cluj, appointment on which I have reelected this very year.

The third part of my habilitation thesis includes the references found on the Internet, and related to the undersigned’s activity. These references are classified on topics: first, the feature report and interviews about and with me, as well as the reviews related to the undersigned’s creative and teaching activity, and eventually I indicate the materials related to the awards and nominations received.