

## LISTA PUBLICAȚIILOR ȘTIINȚIFICE

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### VOLUME:

1. *Providence and Grace: Lectures on Shakespeare's Problem Plays and Romances*, Cluj: Presa Universitară Clujeană, 2020, 221 pp. (ISBN 978-606-37-0845-9).
2. *Shakespeare interpretat de Adrian Papahagi: Sonete – Romeo și Julieta*, Iași: Polirom, 2020, 144 pp. (ISBN 978-973-46-8286-7).
3. *Shakespeare interpretat de Adrian Papahagi: Visul unei nopți de vară – Cum să place*, Iași: Polirom, 2020, 136 pp. (ISBN 978-973-46-8287-4).
4. A. Papahagi, A-C Dincă, în colab. cu A. Mârza, *Manuscrisele medievale occidentale din România. Cenus*, Iași: Polirom, 2018, 256 pp.  
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**Emisiuni:** Oana Enăchescu, *Acolade*, Radio România Cultural, 27.05.2020/3.06.2020, 21:10-21:40.
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Mechthild Pörnbacher, in *Anglia* 130.2 (2012), 290-91.  
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Walther Prager, in *Chora. Revue d'études anciennes et médiévales* 9-10 (2012-13), 501-4.

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8. *Jeunesse et vieillesse: Images médiévales de l'âge en littérature anglaise*, Paris: L'Harmattan, 2005, 200 pp. (cu Leo Carruthers).
9. *Métamorphoses. Actes du XI<sup>e</sup> Congrès de l'AMAES (25 août-1<sup>er</sup> septembre 2002)*, Paris: AMAES 26, 2003, 258 pp.
10. *Paroles et silences. Actes du colloque du CEMA (22-23 mars 2002)*, Paris: AMAES HS 10, 2003, 258 pp. (cu Leo Carruthers).
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12. 'The Library of Petrus Gotfart de Corona, Rector of the University of Vienna in 1473', *The Library* 20.1 (2019), 29-46 [Oxford UP].
13. 'In the Margins of the Predestination Controversy: The Manuscript Context of the Hincmar Mock Epitaph', *Catholic Historical Review* 105 (2019), 52-74. [Catholic University of America, Washington]
14. 'The Incunabula of the Dominicans from Bistrița at the Central Piarist Library in Budapest', *Philobiblon: Transylvanian Journal of Multidisciplinary Research in Humanities* 22.2 (2017), 51-66.
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25. '(Ge)wyrd: Emendations to Three Anonymous Old English Homilies and Saints' Lives', in *Neuphilologische Mitteilungen* 106.3 (2005), 311-14. [Helsinki]

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### **În reviste BDI și la edituri cotate CNCS A/B din România:**

31. 'A Fragment of the *Graduale Varadiense* at the Romanian Academy Library in Cluj (Kolozsvár)', *Magyar Könyvszemle* 133 (2017), 455-59. [Budapest, MTAK]
32. 'An Eleventh-Century Fragment of the *Opus imperfectum in Matthaeum* in Beneventan Script (Cluj, Biblioteca Academiei Române, Cod. lat. 8, Fol. 72)', *Mediaeval Studies* 78 (2016), 277-83. [Toronto, Pontifical Institute for Medieval Studies]

33. "Qui scripsit scripta, manus eius sit benedicta": Scribes and Colophons from Medieval Transylvania', *Transilvania* 4-5 (2016), 2-15.
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35. 'A Medieval Manuscript Fragment Signed by Janus Dubravius at the Library of the Romanian Academy in Cluj', *Historica Olomucensia* 48 (2015), 273-76. [Univ. Olomouc]
36. 'Manuscrisele medievale occidentale ale Bibliotecii Centrale Universitare din Cluj', in *Revista română de istorie a cărții* 9 (2013), 32-46. [București, BNAR]
37. 'Le Vocabulaire codicologique en roumain, in *Chora* 11 (2013), 265-272. (cu Cristiana Papahagi).
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40. 'Prioritățile cercetării manuscriselor medievale occidentale din România', in *Revista română de istorie a cărții* 6 (2010), 91-105. [București, BNAR]
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58. 'Brief Consideration of Othello's Soliloquy (V.ii.1-22)', *Echinox* 28.7-9 (1996), 34.
59. 'The Wanderer: A Study on the Authenticity and Unity of an Old English Elegy', *Echinox* 28.4-6 (1996), 38-39.
60. 'A Jungian Interpretation of Yeats' *The Second Coming*', *Echinox* 28.1-3 (1996), 34-35.

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