

CONSTANTIN PARVULESCU
Curriculum Vitae

EDUCATION

University of Minnesota, USA, Ph.D., German Studies, 2006 (Advisor Professor Jack Zipes)

POSTDOCTORAL ACADEMIC POSITIONS

- 2019— **Senior Researcher**, Babes-Bolyai University, Cluj, Romania, Department of Cinema and Media Studies—*research projects coordinator*
- 2014— **Visiting Professor**: University of St. Gallen, Switzerland, Department of Contextual Studies/Media Studies—*interdisciplinary courses in media and political economy*
- 2018—2019: **Visiting Professor**: Pompeu Fabra University, Barcelona, Spain, Department of Political Sciences—*coordinator of the project AV-FACTOR: An Interdisciplinary Audiovisual Studies Approach to Understanding Perceptions of Financialization*
- 2015—2018: **Research Fellow**: University of Navarra, Spain, Institute for Culture and Society — *coordinator of the project Global Finance and the Moving Image*
- 2009— 2019: **Senior Lecturer**: West University of Timișoara, Romania, Program in International Relations and European Studies—*coordinator of various projects, EASTFILM--Rethinking Eastern European Cinema in a Post-Cold War Ideological Framework (Marie Curie grant)*
- 2010-2015: **Founder and Director**: Center for Eastern European Film and Media Studies, West University of Timisoara—*coordinating various research and outreach projects in Romanian and East European film, media and culture*
- 2006—2009: **Postdoctoral Lecturer**: Washington University in St. Louis, Center for the Humanities, Program in Film and Media Studies, Department of English—*coordinator or the of the project Dusan Makavejev in Context.*

SELECTED KEYNOTE AND INVITED SPEECHES

- “Rethinking Americanization in Costa-Gavras’s *Le Capital*.” (invited) La Crise Financiere de 2008 et Ses Images en France. Paris Sorbonne, June 8, 2018.
- “Wounded Pasts, Abused Optimisms. East Central European Cinema and the Legacy of 1989.” (keynote) Image, History, Memory Conference, Warsaw, December 6-8, 2017.
- “High Finance and Financiers on the European Post-2008 Screen.” (invited) University of Cincinnati, USA, November 15, 2017.
- “Money and Expertise in Post-Crisis Documentary Film.” (invited). University of Minnesota, USA, Nov 13, 2017.
- “Specters of Europe in 1990s East-Central European Film.” (keynote) Screen Industries in East-Central Europe: The Long 1990s, Prague, Czech Republic, November 4-5, 2016.
- “Visions of Europe in Early Post-Socialist Film.” (keynote). Cinema and Visual Culture in Post-Communist Europe Conference Babeș-Bolyai University, Faculty of Theater and Television, Department of Cinema and Media, 27-28 May, 2016, Cluj, Romania.
- “Reframing Stalinism in Late-Socialist Hungarian Film. Márta Mészáros’ Diary for My Children

(1984).” (invited) Research Colloquium—Neue Perspektiven in der südost- und osteuropäischen Geschichte. Institut für Ost- und Südosteuropaforschung Regensburg, May 8, 2014.

RECENTLY AWARDED GRANTS

Recipient: Babes-Bolyai University, Cluj, Romania, Star UBB Program—Advanced Fellowships in Audiovisual Studies, Faculty of Theater and Film Studies,—*coordinator of the project DIS-STANCE: Envisioning Dispossession by Displacement in Post-Crisis European Film, 2019*

Recipient: Babes-Bolyai University, Cluj, Romania, Star UBB Program—Advanced Fellowships in Audiovisual Studies, Faculty of Theater and Film Studies,—*coordinator of the project AV-FACTOR: An Audiovisual Studies Approach to Understanding the Perceptions of Financialization in the European Public Sphere*

Recipient: Social Trends Institute Barcelona—Experts Workshop Grant (2016)—for the Global Finance and the Moving Image conference.

Recipient: Marie Curie International Reintegration Grant (awarded by the European Research Agency), 2010-2014

Recipient: Visegrad Fellowship. OSA Archive, Central European University, Budapest, March-April 2014.

RECENTLY ORGANIZED INTERNATIONAL CONFERENCES

Screening Economies International Workshop. St Gallen/ Bregenz, September 28-3, 2017. Global

Finance and the Moving Image International Workshop, Pamplona, October 20-22, 2016.

Small Cinemas International Conference: Promotion and Reception, West University of Timisoara, Romania, June 1-3, 2012.

EVALUATION ACTIVITIES

- Project Evaluator for State Education Development Agency Latvia

- Reviewer for Edinburgh University Press and Taylor and Francis

- Reviewer for the journals: *Communication and Critical/ Cultural Studies, Studies in European Cinema, Studies in Eastern European Cinema, Rethinking History, Eastern European Politics, Societies and Cultures, L'avventura, Ilumiace, Apparatus*, etc.

LANGUAGES

English – fluent; German – fluent; Romanian- fluent; Spanish- fluent; French – fair; Italian – fair; Hungarian – fair; Serbo-Croatian – some knowledge