

List of Scientific Publications

Constantin Parvulescu

Peer-Reviewed Publications

Monographs and edited collections

1. Parvulescu, C. (Ed.) *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017, 256 pp.
2. Parvulescu, C. *Orphans of the East: The Subject of Revolution in Eastern European Cinema*. Bloomington: Indiana University Press, 2015, 198 pp.
3. Rosenstone, R. and **Parvulescu**, C. *A Companion to the Historical Film*. Malden: Wiley-Blackwell, 2013, 592 pp.
4. Parvulescu, C. *The Individualist Anarchist Discourse of Interwar Germany*. Cluj University Press 2019.

Edited special journal issues

1. Parvulescu, C. and Pitassio, F. Recent Quality Film and the Future of the Republic of Europe. Special Issue of *Studies European Cinema* 15/2, 2018.
2. Parvulescu, C. and Turcus, C. Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1. 2018

Articles in peer reviewed journals

1. Parvulescu, C. "Narratives of Cruel: Cristian Mungiu's Cinematic Work and the Political Imaginary of East-Central Europe" in *Res Historica* (forthcoming 2020).
2. Parvulescu, C. "World Cinema, VOD Platforms and the Western Demand", *Studies in World Cinema: A Critical Journal*, Volume 1, Issue 1, 2020.
3. Parvulescu, Constantin, and Jan Hanzlík. "Beyond Postsocialist and Small: Recent Film Production Practices and State Support for Cinema in Czechia and Romania." *Studies in European Cinema* (2020): 1-18.
4. Parvulescu, C. and Pitassio, F. "Introduction: Recent Quality Film and the Future of the Republic of Europe." Introduction to Special Issue of *Studies European Cinema*.
5. Parvulescu, C. and Turcus, C. "Devices of Cultural Europeanization." Introduction to Europeanization in East-Central European Fiction Film (1980-2000). Special Issue of *Studies in Eastern European Cinema*. 9/1, 2018.
6. Parvulescu, C. "Opening Titles and Authorship in Romanian Socialist Film" *Illuminate* 3/2014.
7. Parvulescu, C. and Nitu, C. "Challenging Communities of Values: The Peripheral Cosmopolitanism of Marian Crişan's *Morgen*." *Illuminate* 2/2014, 99-118.
8. Parvulescu, C. "Embodied Histories: Harun Farocki and Andrei Ujică's *Videograms of a Revolution* and Ovidiu Bose Paştina's *Timișoara—December 1989* and the Uses of the Independent Camera." *Rethinking History*. No. 17, Summer 2013.
9. Parvulescu, C. and Copilas E. "Hollywood Peeks: The Rise and Fall of Videotheques in 1980s Romania" *Eastern European Politics and Societies*. Volume 27. Issue 2, May 2013, pp 240-258. (published online first, November, 2012).

10. Parvulescu, C. "The Continent in Ruins and Its Redeeming Orphans: Géza Radvány and Béla Balázs' *Somewhere in Europe* and the Rebuilding of the Postwar Polis." *Central Europe*, No.1, May, 2012.
11. Parvulescu, C. "Inside the Beast's Cage: Gianni Amelio's *Lamerica* and the Dilemmas of the Post-1989 Cinema of the Left." *Italian Culture*, Spring, 2010.
12. Parvulescu, C. "Betrayed Promises: Politics and Sexual Revolution in the Films of Márta Mészáros, Miloš Forman and Dušan Makavejev." *Camera Obscura* 71/2009.
13. Parvulescu, C. "The Cold World behind the Window: *4 Months, 3 Weeks and 2 Days* and Romanian Cinema's Return to Real Existing Communism." *Jump Cut*, 51/ 2009.
14. Parvulescu, C. "Gleaming Faces, Dark Realities: Dušan Makavejev's *Man Is Not a Bird* and the Representation of the Working Class after Socialist Realism." *Senses of Cinema*, 49/ 2009.
15. Parvulescu, C. "Kafka in Paris: A Minor Text in a Minor Literature." *Journal of the Kafka Society of America*. 25/ 2001. 47-57.

Articles in peer reviewed edited collections

1. Parvulescu, C. and Claudiu Turcus. "Specters of Europe and Anti-communist Visual Rhetoric in the Romanian Film of the Early 1990s." In *Oxford Handbook of Communist Visual Cultures*. Ed. Aga Skrodzka et al. Oxford University Press, 2020, 345- 365.
2. Parvulescu, C. "Labour and Exploitation by Displacement in Recent European Film." In *Cinema of Crisis: Film and Contemporary Europe*, Ed: Thomas Austin and Angelos Koutsourakis. University of Edinburgh Press, 2020, 254-270.
3. Parvulescu, C. "The Finance Film." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2016.
4. Parvulescu, C. "Introduction." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
5. Parvulescu, C. "Boiler Room and the Financialization of the American Economy." In *Global Finance on Screen: From Wall Street to Side Street*. London: Routledge, 2017.
6. Parvulescu, C. "Hedges of Manhattan: The Disquieting Charm of the Haute Bourgeoisie in Jonathan Demme's *Rachel Getting Married*." In *Neoliberalism in Cinema* Ed. Ewa Mazierska and Lars Kristensen. London: Routledge, 2017.
7. Parvulescu, C. and Strausz, L. "Marta Meszaros." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2016.
8. Parvulescu, C. "Romanian Cinema." *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. Oxford University Press, 2015/ 2018.
9. Parvulescu, C. "Faces of Nostalgia. The Performance of Dem Rădulescu in the BD Comedies as a Medium of Revisiting Romania's Socialist Past." Marian Tutui Ed. *Comedy in the Balkans* Bucharest: Noi, 2014.
10. Rosenstone, R. and **Parvulescu, C.** "Introduction." *A Blackwell Companion to the Historical Film*, Malden: Wiley- Blackwell, 2013.
11. Parvulescu, C. "Post-Heroic Revolution. Depicting the 1989 Events the Romanian Historical Film of the 21st Century." *A Blackwell Companion to the Historical Film*. Malden: Wiley-Blackwell, 2013.
12. Parvulescu, C. "Venus Canonica Sed Draconica." *Sacher-Masoch*. Iasi, Romania: Polirom, 1999. 123-139.

Publications without peer review process

Edited collections

1. Parvulescu, C. *Gărâna Jazz: The Story of a Festival, Its Place and Audience* [Gărâna Jazz: Povestea unui festival a locului si a publicului sau] Timisoara: Brumar, 2012.

Articles/ Review essays

2. Parvulescu, C. "Milos Forman's *Loves of a Blonde*: Pop Culture, Rebellion and Sexual Liberation in the Eastern European Bloc." *Senses of Cinema*, 55/2010.
3. Parvulescu, C. "Roberto Rossellini's *The Machine to Kill Bad People*," *Senses of Cinema*, 51/2009.
4. Parvulescu, C. "Mihail Sebastian, *Journal 1935-1944: The Fascist Years*," *Austrian Studies Newsletter*, University of Minnesota, Spring 2001.
5. Parvulescu, C. "Lucian Boia, *History and Myth in Romanian Consciousness*," *Austrian Studies Newsletter*, University of Minnesota, Fall 2001.

Non-Fiction

Parvulescu, C. *Timisoara Blues* [Blues de Timisoara] written with Bela Kamocsa. Timisoara: Brumar, 2010, 180pp.

Screenplays

Parvulescu, C. and Ratiu, D. *Pauker* – optioned by HBO Europe.