

**CONSILIUL NAȚIONAL DE ATESTARE A TITLURILOR,
DIPLOMELOR ȘI CERTIFICATELOR UNIVERSITARE**
NATIONAL COUNCIL FOR ATTESTATION OF
ACADEMIC TITLES, DIPLOMAS AND CERTIFICATES
(CNATDCU)

RAPORTUL COMISIEI DE ABILITARE
REPORT OF THE HABILITATION COMMISSION

din data de (date) 18.02.2021

NUMELE și Prenumele candidatului (SURNAME and Forename of the candidate):

PÂRVULESCU Constantin

Titlul tezei de abilitare / direcțiile principale de cercetare (Title of habilitation thesis / main research areas):

Film as Public Art: Aesthetic Theory, Audiovisual Interventions, Audiences, and Industrial Developments in Romanian, European and American Cinemas

Film and History; Art, Cinema and Politics; Romanian and European Cinemas; Film and Finance

Domeniul de studii universitare de doctorat (Field of doctoral studies):

Cinematography and Media

în care urmează să se confere calitatea de conducător de doctorat (future field of doctoral supervision)

Denumirea Instituției Organizatoare de Studii Universitare de Doctorat (IOSUD) / Instituției Organizatoare de Doctorat (IOD) unde are loc susținerea publică a tezei de abilitare

(Name of the institution organizing doctoral studies (IOSUD), (IOD), where the public defense of the habilitation thesis takes place)

Universitatea Babeș-Bolyai Cluj-Napoca/ Babeș-Bolyai Cluj-Napoca
Facultatea de Teatru și Film/ Faculty of Theatre and Film

Punctele tari ale tezei de abilitare (Strong points of the habilitation thesis):

1. The Habilitation Thesis is written by an experimented researcher and it proves his capacities of exploring vast fields of film studies.
2. The Habilitation Thesis is built in an interdisciplinary perspective, with insights from philosophy, economics, social sciences. This interdisciplinarity shows the capacity of the candidate for transforming the usual paradigms of film and media studies and to follow new hermeneutic paths.
3. The author uses adequate concepts in understanding the dynamics of film industry, in both its aesthetic and political implications.
4. The Thesis is well written, the style is clear and all the arguments are well conducted, in a solid and persuasive architecture.

Punctele slabe ale tezei de abilitare (Weak points of the habilitation thesis):

The members of the commission did not mention any weak points in the structure or the conceptual frame of the Habilitation Thesis.

Rezultatul votului / observații / concluziile comisiei de abilitare se motivează în continuare (Voting result / observations / premises for the conclusions of the habilitation commission are as follows)

After the presentation of his Thesis by Constantin Pârvulescu (40 minutes), the members of the commission discussed some points, regarding both the past activities of the candidate and his future research ideas.

Prof. Lydia Papadimitriou asked some questions about political economy and the possibilities of applying its concepts to the field of film studies. Secondly, Prof. Papadimitriou wanted to have some

clarification on the concepts to be used in the analysis of historical film. She asked questions about the specificities of historical narration in Eastern European Cinema.

Prof. Francesco Pitassio intervened on the question of research grants. He wanted to know, taking as a starting point the projects and ideas the candidate described in his dissertation, if they were fitted for national or ERC grants. Prof. Pitassio underlined the obligation for ERC research projects to have ground breaking methods and to be based on wide, interdisciplinary approaches. Francesco Pitassio also commented on VOD platforms and on funding policies in global cinema and he asked some questions about the specificities of the Romanian case in this respect.

Prof. Ioan Pop-Curșeu continued the discussion on the topic of film and finance and asked some questions about the Netflix effect the candidate was talking about in the presentation of his researches. Prof. Pop-Curșeu wanted to know how Constantin Pârvolescu's articles and books were received in Romanian cultural environments, taking into account that the mainstream philosophical paradigm in Romania is not leftist, like the one of the candidate, due to the very precise historical background of Eastern Europe (this region was profoundly marked by the real and long lasting traumatism of the communist period).

The answers of the candidate to all these questions were more than satisfactory. In each intervention, he was very precise and brought into discussion only the most convincing arguments in favour of his ideas and points of view. He proved a strong capacity of engaging a dialogue and to construct a very elegant scientific discourse.

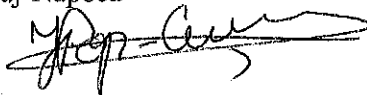
The members of the commission underlined that the presence of Pârvolescu within a research and teaching team is a real benefit for his colleagues and collaborators. They were impressed by the range of topics and methods that the candidate explored and applied in his works. They were unanimous in deciding that Constantin Pârvolescu is perfectly able to supervise doctoral students and to develop complex research projects within the doctoral school of the Faculty of Theatre and Film.

COMISIA DE ABILITARE
HABILITATION COMMISSION

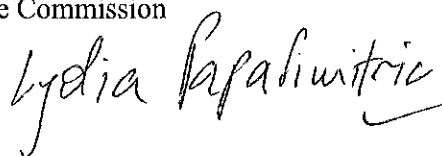
NUMELE și Prenumele
SURNAME and Forename

Semnătura
Signature

1. Prof. Ioan POP-CURȘEU, President of the Commission
Babeș-Bolyai University, Cluj-Napoca



2. Prof. Lydia Papadimitriou, Member of the Commission
Liverpool John Moores University



3. Prof. Francesco Pitassio, Member of the Commission
Università degli Studi di Udine

