

# Doctoral School in Theatre and Film

## Theatre and Performing Arts Doctoral supervisors

### **Prof. Dr. Habil. Miklós BÁCS**

*Research Techniques and Methods in Theatre and Performance Studies. The actor's art from an anthropological perspective. Contemporary trends in artistic research*

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### **Prof. Dr. Habil. HATHÁZI András**

*The problem of the actor's presence. Studies on a creative methodology / theatrical pedagogy related to the actor's art*

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### **Prof. Dr. Habil. Laura TEUTIȘAN**

*Intertextual rewriting of the theatrical canon. Identity representations, anthropological and intercultural stakes of the performance phenomenon. Fictional, virtual, performative - aesthetic experience and utopian/dystopian imaginary in the multimedia age. Performativity, visibility, literariness - the dialogue of aesthetic perspectives and interdisciplinary cultural analysis*

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### **Prof. Dr. Iacob HANTIŢU**

*History of physical education and sports; Movement analysis in different sports disciplines (sports games, skiing, tennis, shooting sports, etc.); Physical activities in different population categories; Recreational physical activities; Physical activity in people with disabilities*

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### **Prof. Dr. Habil. András VISKY**

*Transfiguring the tradition of Hamburg dramaturgy in contemporary theatre. Post-literary playwriting aesthetics. Contemporary drama and the social-political relevance of the theatrical act. Playwrights: literary work and theatrical reception. Rituality and performance. Performative shift and contemporary theatre performance. Directorial aesthetics in contemporary theatre*

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### **Assoc. Prof. Dr. Habil. Diana COZMA**

*Innovative directions in the dramaturgy of stage practitioners. Multidisciplinary studies on the living presence of the actor/performer. Comparative studies on the theatre laboratory. Reforms in theatre (20th-21st century): comparative studies. Interdisciplinary studies on stage creation techniques*

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### **Assoc. Prof. Dr. Habil. Anca HAȚIEGAN**

*History and theory of theatre. History of Romanian theatre. Feminine history of theatre. Theatre-literature interferences. Theatre and history*

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The Doctoral School in Theatre at Babeș-Bolyai University offers to its students a professional, open and supportive environment for research concerning the full spectrum of performing arts and contiguous fields such as theatre history, dramatic literature, performance theory, audience studies, theatre pedagogy or cultural management and marketing.

Advanced courses are offered in the areas of theatre semiotics, audience studies, contemporary stage-directing, the historical relationships between theatre and cultural and political ideologies, actively encouraging interdisciplinary approaches (anthropology, sociology, film studies etc.).

Our faculty, a mix of prominent theatre practitioners and accomplished scholars, will constantly strive to assist the student during the research, writing and publishing stages of the doctoral thesis.

## Film and Media Doctoral supervisors

### **Prof. Dr. Habil. Rodica MOCAN**

*Interactive digital performance. New arts in the digital age. Art and science. New media documentary*

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### **Prof. Dr. Habil. Doru-Aurel POP**

*The evolution of contemporary Romanian film. Film genres and narrative structures in contemporary cinema*

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### **Prof. Dr. Habil. Ioan POP-CURȘEU**

*Aesthetics. Film Theory. Visual anthropology and cultural anthropology. 19th century literature and culture*

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### **Assoc. Prof. Dr. Habil. Dan CUREAN**

*The image of audio-visual media discourse. Audio-visual language. Specificities of non-fiction film*

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### **Assoc. Prof. Dr. Habil. Constantin PÂRVULESCU**

*Contemporary and post-war Romanian, European and North American cinema. Digital distribution, marketing and reception of film and television. Film and economics, film and history, film and politics. Cultural, organisational, transnational and multimodal approaches to cinema and television*

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### **Assoc. Prof. Dr. Habil. Nicoleta SĂLCUDEAN**

*Cultural Studies. Sociology of culture. Creative industries*

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### **Assoc. Prof. Dr. Habil. Claudiu TURCUȘ**

*Criticism and intellectual history in Central and Eastern European cultures: representations of Europeanization. Post-communist imagology and ideology: literature and cinema. Intermediality and recent memory: remembering communism. Political approaches to Romanian film from the socialist period. The restructuring of the Romanian film industry - legislation, modes of production, forms of institutionalization*

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### **Assoc. Prof. Dr. Habil. Florin ȚOLĂȘ**

*The visual expression of reality in documentary film. Means of visual expression specific to the film and television cinematographer. Developments and current trends in lighting for film and television*

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## CONTACT

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