

Standarde minimale și obligatorii specifice postului de profesor/ conferențiar abilitat, domeniul filologie

Nume: ANDRADA FATU-TUTOVEANU

Facultate / departament: Facultatea de Litere /

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Domeniul activității	Indicatori	Categoriile <sup>1</sup>	Subcategoriile	Punctaj	Elementul pentru care se acordă punctajul	Punctaj efectuat
1. Activitatea profesională și didactică (A1)	1.1. Cărți și capitole în lucrări de specialitate, ediții. Se au în vedere lucrări publicate la edituri de prestigiu Din străinătate; din țară	1.1.1. Carte <sup>2</sup> de autor unic, având la bază teza de doctorat.		30p	Andrada Fătu-Tutoveanu, <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i> , prefață de Caius Dobrescu, postfață de Vasile Voia, Institutul European, Colecția Litere (Academica, 99), [Iași], 2010 ( <i>volum nominalizat la Premiile Asociației de Literatură Generală și Comparată din România</i> , ediția 2011) <a href="https://www.worldcat.org/title/895460265">https://www.worldcat.org/title/895460265</a>	30
		1.1.2. Autor sau coautor de: monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editare critică a unui text scris într-o limbă veche).	(a) autor/ coautor	40p / 20p	<b>Autor în străinătate</b> 1. Andrada Fătu-Tutoveanu, <i>Building Socialism, Constructing People: Identity Patterns and Stereotypes in Late 1940s and 1950s Romanian Cultural Press</i> , Cambridge Scholars Publishing, Newcastle-upon-Thyne, 2014. <a href="https://www.worldcat.org/title/905862067">https://www.worldcat.org/title/905862067</a> 2. Andrada Fătu-Tutoveanu, <i>Personal Narratives of Romanian Women During the Cold War (1945-1989): Varieties of the Autobiographical Genre</i> , Edwin Mellen Press, Lewiston, New York, 2015. <a href="https://www.worldcat.org/title/967943514">https://www.worldcat.org/title/967943514</a> <b>Coautor în străinătate</b> 1. Andrada Fătu-Tutoveanu, „Youth, Popular Culture and Communist Propaganda: The 1953 International Youth Festival”, în vol. María del Mar Ramón-Torrijos, Eduardo de Gregorio-Godeo (eds.), <i>Making Sense of Popular Culture</i> , Cambridge Scholars Publishing, 2017. <a href="https://search.worldcat.org/title/972437842">https://search.worldcat.org/title/972437842</a> 2. Andrada Fătu-Tutoveanu, „Periodicals, Propaganda and Politics in Romanian Culture: Media Discourse Strategies in the 1950s Romanian Cultural Periodicals. Case Study: <i>Flacăra</i> and <i>Contemporanul</i> ”, în Andrada Fătu-Tutoveanu, Rubén Jarazo Álvarez (eds.), <i>Press, Propaganda and Politics: Cultural Periodicals in Francoist Spain and Communist Romania</i> , Cambridge Scholars Publishing, 2013. <a href="https://search.worldcat.org/title/5864656949">https://search.worldcat.org/title/5864656949</a> 3. Andrada Fătu-Tutoveanu, „Youth, popular culture and communist media: the 1953 International Youth Festival in the Romanian communist press”, în vol. <i>Multidisciplinary views on popular culture: proceedings of the 5th International SELICUP Conference / Visiones multidisciplinares sobre la cultura popular : actas del V Congreso Internacional de SELICUP</i> , Sociedad Española de Estudios Literarios de Cultura Popular, Eduardo de Gregorio-Godeo, María del Mar Ramón Torrijos (coord.),	2x40= 80p  8x20= 160p

<sup>1</sup> Responsabilitatea de a stabili concordanța dintre conținutul cerințelor și cel al realității – așa cum decurge aceasta din activitatea candidatului – revine comisiei de concurs.

<sup>2</sup> La subpunctele 1.1., 1.2. și 1.3, pentru lucrările reeditate se ia în considerare doar o singură ediție – cea indicată de autor.

			<p>Universidad de Castilla-La Mancha, Ediciones de la Universidad de Castilla-La Mancha, Cuenca, 2014.</p> <p><a href="https://search.worldcat.org/title/915084524">https://search.worldcat.org/title/915084524</a></p> <p>4. Andrada Fătu-Tutoveanu, „The Recent Past of a Minor Culture: A Crossroad Culture”, în José I. Prieto-Arranz et al. (eds.), <i>De-Centring Cultural Studies. Past, Present and Future of Popular Culture</i>, Cambridge Scholars Publishing, 2013.</p> <p><a href="https://search.worldcat.org/title/891081998">https://search.worldcat.org/title/891081998</a></p> <p>5. Andrada Fătu-Tutoveanu, „From Elite Culture to Culture for the ‘New’ People’. The Reconstruction of Romanian Identity through the Cultural Press (1948-1964)”, în José I. Prieto-Arranz et al. (eds.), <i>De-Centring Cultural Studies. Past, Present and Future of Popular Culture</i>, Cambridge Scholars Publishing, 2013.</p> <p><a href="https://search.worldcat.org/title/891081998">https://search.worldcat.org/title/891081998</a></p> <p>6. Andrada Fătu-Tutoveanu, Corneliu Pintilescu, „Religious "avatars" and implicit religion: recycling myths and religious patterns within contemporary U.S. popular culture”, în vol. Sandu Frunză, Mihaela Frunză (coord.), <i>Religion, culture and ideology in America</i>, București, Editura Tritonic, 2012.</p> <p><a href="https://search.worldcat.org/title/827598556">https://search.worldcat.org/title/827598556</a></p> <p>7. Andrada Fătu-Tutoveanu, „The Post-Communist Romanian Book Market in the 1990s: The Recovery of Censured Literature (Case Study: Petru Dumitriu’s Works”, în <i>Der Donauraum</i> (das Institut für den Donauraum und Mitteleuropa. <i>Cultural Changes in Central and South East Europe after 1989</i>, edited by Wolfgang Müller-Funk und Heidemarie Uhl. Wien: Böhlau Verlag, 2011, pp. 367-376.</p> <p><a href="https://search.worldcat.org/title/781320793">https://search.worldcat.org/title/781320793</a></p> <p>8. Andrada Fătu-Tutoveanu, „Failed Emancipation? Communist Female Writers’ Confessions”, în <i>Der Donauraum</i>, Wien: Böhlau Verlag, 2012, pp. 555-568.</p> <p><a href="https://search.worldcat.org/title/5878752076">https://search.worldcat.org/title/5878752076</a></p>	
	(b) autor/ coautor	30p / 15p	<p><b>Autor în țară</b></p> <p>Fătu-Tutoveanu Andrada, <i>Literatură și extaz artificial</i>, Cluj-Napoca, Casa Cărții de Știință, 2005.</p> <p><a href="https://www.worldcat.org/title/895165126">https://www.worldcat.org/title/895165126</a></p> <p><b>Coautor în țară</b></p> <p>1. Andrada Fătu-Tutoveanu, „La Nueva Canción política”. „Cenaclul Flacăra”, analogii și filiații latino-americane (1968-1973) în vol. <i>Tineri și tineret</i>, Cetatea de Scaun, 2022, pp. 123-134.</p> <p><a href="https://www.libris.ro/pdf?_pid=28336014&amp;for=Tineri+si+tineret+in+Romania+socialista+-+Mioara+Anton%2C+Bogdan+Cristian+Iacob%2C+Cristian+Vasile">https://www.libris.ro/pdf?_pid=28336014&amp;for=Tineri+si+tineret+in+Romania+socialista+-+Mioara+Anton%2C+Bogdan+Cristian+Iacob%2C+Cristian+Vasile</a></p> <p>2. Andrada Fătu-Tutoveanu, Mary Claire Heffron, „EMOTIONAL: Nevoi afective, dialog și adaptabilitate în predarea limbajelor de specialitate în contextul pandemic”, în vol. <i>Comunicarea profesională - rostiri în oglindă</i>, Ed. Cristina Felea, Elena Păcurar, Diana Cotrău, Camelia Teglaș, Editura Presa Universitară Clujeană, 2021, pp. 81-96.</p>	<p><b>30p</b></p> <p><b>10x15=150p</b></p>

				<p><a href="http://editura.ubbcluj.ro/www/ro/book2.php?id=3106">http://editura.ubbcluj.ro/www/ro/book2.php?id=3106</a></p> <p>3. Andrada Fătu-Tutoveanu, „An Image is Worth a Thousand Words: Visual Discourse, Multimedia Tools and Storytelling Techniques in Teaching and Assessments”, în vol. Eugen Wohl (ed.), <i>Limbaje specializate: Perspective și linii de convergență</i>, Cluj-Napoca, Presa Universitară Clujeană, 2019.</p> <p><a href="http://www.editura.ubbcluj.ro/www/ro/ebook2.php?id=2543">http://www.editura.ubbcluj.ro/www/ro/ebook2.php?id=2543</a></p> <p>4. Andrada Fătu-Tutoveanu, „Out of the Comfort Zone. Teaching ESP as a Foreign Lecturer: Intercultural Communication, Challenges, Strategies and Solutions”, în vol. <i>Noi tehnici și strategii în dinamica limbajelor de specialitate</i>, Cluj-Napoca, Editura Casa Cărții de Știință, 2018.</p> <p><a href="https://www.casacartii.ro/editura/carte/dinamica-limbajelor-de-specialitate-tehnici-si-strategii-inovatoare-20-21-mai-cluj-napoca/">https://www.casacartii.ro/editura/carte/dinamica-limbajelor-de-specialitate-tehnici-si-strategii-inovatoare-20-21-mai-cluj-napoca/</a></p> <p>5. Andrada Fătu-Tutoveanu, „Când a început realismul socialist în literatura română”, în vol. Gheorghe Perian (ed.), <i>Studii de literatura română recentă: vol. I: Contribuții la istoria realismului socialist</i>, Cluj-Napoca, Editura Limes, 2017.</p> <p><a href="https://edituralimes.ro/produs/studii-de-literatura-romana-recenta/">https://edituralimes.ro/produs/studii-de-literatura-romana-recenta/</a></p> <p>6. Andrada Fătu-Tutoveanu, „Presă, propagandă și construcție identitară: Festivalul Mondial al Tineretului, București, 1953”, în Cosmin Budeancă, Florentin Olteanu (coord.), <i>Identități sociale, culturale, etnice și religioase în comunism</i>, Iași, Editura Polirom, 2015, pp. 207-217.</p> <p><a href="https://polirom.ro/-/5970-identitati-sociale-culturale-etnice-si-religioase-in-comunism.html">https://polirom.ro/-/5970-identitati-sociale-culturale-etnice-si-religioase-in-comunism.html</a></p> <p>7. Andrada Fătu-Tutoveanu, „Alternative Worlds, „Fragmentation”, „Fictional Worlds”, „Possible Worlds”, „Language and Time Disorder”, în <i>Repertor de termeni postmoderni (Dictionary of Postmodern Literary Terms)</i>, Transilvania University, Brașov, 2009.</p> <p><a href="https://litere.unitbv.ro/en/research/projects/completed-and-ongoing-projects.html">https://litere.unitbv.ro/en/research/projects/completed-and-ongoing-projects.html</a></p> <p>8. Andrada Fătu-Tutoveanu, „Atracția infernală/ The Infernal Attraction: Oscar Wilde”, în Irina Petras (ed.), <i>Literatura tânără</i>, Cluj-Napoca, Casa Cărții de Știință, 2007.</p> <p><a href="https://search.worldcat.org/title/237203014?oclcNum=237203014">https://search.worldcat.org/title/237203014?oclcNum=237203014</a></p> <p>9. Andrada Fătu-Tutoveanu, „Thomas Mann: The Imaginary of Poison in Venice. The Eros as Poison. Beauty and the Aesthetic Intoxication”, în Diana Adamek, Vlad Roman (ed.), <i>Mediterranean</i>, Cluj-Napoca, Limes, 2006.</p> <p><a href="https://search.worldcat.org/title/895499181">https://search.worldcat.org/title/895499181</a></p> <p>10. Andrada Fătu-Tutoveanu, „Alexander Baumgarten. Alexandru Vlad. Ioana Both”, în <i>Dicționar Echinox. The Echinox Dictionary of Writers</i>, București, Tritonic, 2004.</p> <p><a href="https://www.targulcartii.ro/horea-poenar-coord/dictionar-echinox-a-z-tritonic-2004-550117">https://www.targulcartii.ro/horea-poenar-coord/dictionar-echinox-a-z-tritonic-2004-550117</a></p>
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	1.1.3. Coordonator / coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)	(a) coordonator / coautor	30p / 20p	Andrada Fătu-Tutoveanu, Rubén Jarazo Álvarez (eds.), <i>Press, Propaganda and Politics: Cultural Periodicals in Francoist Spain and Communist Romania</i> , Cambridge Scholars Publishing, 2013. <a href="https://search.worldcat.org/title/5864656949">https://search.worldcat.org/title/5864656949</a>	<b>20p</b>
		(b) coordonator / coautor	25p / 15p	-	
	1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii) cu text(e) aparținând altui autor decât cel al ediției.	(a) autor / coautor	25p / 15p	-	
		(b) autor / coautor	20p / 10p	-	
	1.1.5. Editarea – (a) în străinătate; (b) în țară – de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice, organizate în cadru instituțional de către Universități, Academia Română, Institutelor Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate.	(a) coordonator (editor) / co-editor	20p / 10p	-	
		(b) coordonator (editor) / co-editor	10p / 7p	1. Andrada Fătu-Tutoveanu, Cernat Laura (Belgia), Shatro Bavjola (SUA/Albania) (coord), <i>Récit de vie féminin dans l'Europe de l'Est et du Sud-Est/ Women's Life Writing in Eastern and South-Eastern Europe, Dacoromania litteraria</i> , Nr: 10/2023, ISSN: 2360-5189, Revistă Scopus, ERIH+, CEEOL BDI. <a href="https://dacoromanialitteraria.instpuscariu.ro/pdf/10/8%20FatuTutoveanu.pdf">https://dacoromanialitteraria.instpuscariu.ro/pdf/10/8%20FatuTutoveanu.pdf</a> 2. Andrada Fătu-Tutoveanu, Sanda Cordoș (coord.), <i>Communism – Negotiation of Boundaries. Caietele Echinox/ Echinox Journals</i> , Vol. 19/2010, Fundația Culturală Echinox, Cluj-Napoca, 2010. ISSN 1582-960X (România), ISBN 2-905725-06-0 (Franța). <a href="https://search.worldcat.org/title/760151783">https://search.worldcat.org/title/760151783</a> 3. Andrada Fătu-Tutoveanu, Corin Braga (coord.), <i>Le roman latino-américain. Caietele Echinox/ Echinox Journals</i> , vol. 14/2008, Fundația Culturală Echinox, Cluj-Napoca, 2008. ISSN 1582-960X (România), ISBN 2-905725-06-0 (Franța). <a href="https://caieteleechinox.lett.ubbcluj.ro/le-roman-latino-american-cuprins/">https://caieteleechinox.lett.ubbcluj.ro/le-roman-latino-american-cuprins/</a> 4. Andrada Fătu-Tutoveanu, Corin Braga (coord.), <i>Media Mythologies: Revisiting Myths in Contemporary Media, Caietele Echinox/ Echinox Journals</i> , vol. 28, ISSN 1582-960X (România), ISBN 2-905725-06-0 (Franța). <a href="https://search.worldcat.org/title/1039820019">https://search.worldcat.org/title/1039820019</a> 5. Diana Cotrău, Andrada Fătu-Tutoveanu (coord.), <i>Communication Revisited: (New) Media, Intercultural and Multicultural Communication, Studia Universitatis Babeș-Bolyai – Philologia</i> , 2/2015. <a href="http://studia.ubbcluj.ro/download/pdf/925.pdf">http://studia.ubbcluj.ro/download/pdf/925.pdf</a> 6. Ken Hyland, Raluca Zglobiu Sandu, Andrada Fătu-Tutoveanu (Eds.), <i>Studia Universitatis Babeș-Bolyai Philologia</i> , Nr. 4 (2024), Cluj-Napoca, Presa Universitară Clujeană - în curs de apariție decembrie 2024. <a href="http://studia.ubbcluj.ro/serii/philologia/">http://studia.ubbcluj.ro/serii/philologia/</a>	<b>6x7=42p</b>
1.2. Traduceri	1.2.1. Traducerea unei opere științifice sau	autor/coautor	15p / 10p	Hermann Gusztáv Mihály (ed.), <i>The Szeklers: an Illustrated History</i> , translated by Andrada Fătu-Tutoveanu, Harghita County Center for the Preservation and Promotion of	<b>15p</b>

	beletristice din autori consacrați			Traditional Culture, 2020.	
	1.2.2. Dotarea unei traduceri cu aparat critic (note bibliografice, note și comentarii).	autor / coautor	15p / 7p	-	
1.3. Material didactic	Curs sau manual universitar cu ISBN.	autor / coautor	20p / 10p	<p>Coordonator manual și coautor</p> <p>1. Andrada Fătu-Tutoveanu, Loredana Bercuci, Olga Grădinaru, <i>English for Political Science: Professional English for political science, international relations, history and related subjects: a textbook</i>, Cluj-Napoca, Presa Universitară Clujeană, 2021, <a href="https://www.worldcat.org/title/1381821149">https://www.worldcat.org/title/1381821149</a></p> <p><a href="http://www.editura.ubbcluj.ro/www/ro/ebooks/authors_d.php?id=3257">http://www.editura.ubbcluj.ro/www/ro/ebooks/authors_d.php?id=3257</a></p> <p>2. Andrada Fătu-Tutoveanu, Loredana Bercuci, Olga Grădinaru, <i>English for Political Science: 2, Professional English for International Relations, and Recent History</i>, ISBN carte: 978-606-37-2110-6, Cluj-Napoca, Editura Presa Universitară Clujeană, 2024.</p> <p><a href="http://aleph.bcuccluj.ro:8991/F/T189TQIHYDMRHET7UIG6UT6895Y9A9QQYDAUVBX7C3EK8R8M4C-84521?func=full-set-set&amp;set_number=007725&amp;set_entry=000001&amp;format=999">http://aleph.bcuccluj.ro:8991/F/T189TQIHYDMRHET7UIG6UT6895Y9A9QQYDAUVBX7C3EK8R8M4C-84521?func=full-set-set&amp;set_number=007725&amp;set_entry=000001&amp;format=999</a></p>	<b>2x10=20p</b>
1.4. Îndrumare	Conducător de doctorat.		10p	calitatea	

2. Activitate de cercetare (A2)	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/ Thomson Reuters, Elsevier/Scopus, Ebsco;	autor / coautor de articol	25p / 15p	<p>Articole Web of Science  <a href="https://www.webofscience.com/wos/author/record/2018092">https://www.webofscience.com/wos/author/record/2018092</a></p> <p><b>Autor</b></p> <ol style="list-style-type: none"> <li>1. Andrada Fătu-Tutoveanu, „«The Return of the Sacred»: Implicit Religion and Initiation Symbolism in Zvyagintsev’s <i>Vozvrashchenie</i> (2003)”, in <i>Journal for the Study of Religions and Ideologies</i>, 14.42 (2015): 198-230. (Articol premiat de UEFISCDI, Competiția 2016)</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000368907800009">https://www.webofscience.com/wos/woscc/full-record/WOS:000368907800009</a></p> <ol style="list-style-type: none"> <li>2. Andrada Fătu-Tutoveanu, „Soviet Cultural Colonialism. Culture and Political Domination in the Late 1940s-Early 1950s Romania”, in <i>Trames. A Journal of the Humanities and Social Sciences</i>, 2012, pp. 77-93, ISSN 1736-7514 (electronic) ISSN 1406-0922 (print) [Articol premiat în cadrul PNII, Program Resurse Umane Subprogram “Premierea Rezultatelor Cercetării (articole)”] Revista indexată în JCR, factor de impact 0.286</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000301882900004">https://www.webofscience.com/wos/woscc/full-record/WOS:000301882900004</a></p> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000298041400005">https://www.webofscience.com/wos/woscc/full-record/WOS:000298041400005</a></p> <ol style="list-style-type: none"> <li>3. Andrada Fătu-Tutoveanu, „Masterpieces in an Inferno. Censorship in Cold War Translation Experiences (Micaela Ghițescu’s and Antoaneta Ralian’s Memoirs)”, in <i>Caietele Echinox</i>, nr. 39/2020, pp. 61-76.</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000595602800006">https://www.webofscience.com/wos/woscc/full-record/WOS:000595602800006</a></p> <ol style="list-style-type: none"> <li>4. Andrada Fătu-Tutoveanu, „Death Becomes Her. Implicit Religion, Relics, Myth-Making and the Witch Complex in Visual Representations of Women in Film Noir. A Case Study”, in <i>Caietele Echinox</i>, nr. 43/2022, pp. 148-157.</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000925785400009">https://www.webofscience.com/wos/woscc/full-record/WOS:000925785400009</a></p> <ol style="list-style-type: none"> <li>5. Andrada Fătu-Tutoveanu, „Borders or Bridges? The Current Challenges of Revisiting the Concepts of National Identity and Transnational Culture”, in <i>Studia Universitatis Babeș-Bolyai Philologia</i>, 2019, nr. 64 (2), pp. 109-120.</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000489638900010">https://www.webofscience.com/wos/woscc/full-record/WOS:000489638900010</a></p>	<b>8x25=200</b>
			recenzie	10p	<ol style="list-style-type: none"> <li>6. Andrada Fătu-Tutoveanu, „«A Star Is Born»: Gender, Soft Power and Biopics in Cold-War Romanian Cinema (Darclée, 1961)”, in <i>Studia Universitatis Babeș-Bolyai Philologia</i>, nr. 1/2020, pp. 249-263.</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000632211300019">https://www.webofscience.com/wos/woscc/full-record/WOS:000632211300019</a></p> <ol style="list-style-type: none"> <li>7. Andrada Fătu-Tutoveanu, „Misleading Mirrors: The Imaginary of Opiates in Translations of Baudelaire’s <i>Le Poison and Rêve parisien</i>”, in <i>Studia Universitatis Babeș-Bolyai – PHILOGIA</i>, Issue no. 3/ 2007, pp. 181-190.</li> </ol> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000453522900016">https://www.webofscience.com/wos/woscc/full-record/WOS:000453522900016</a></p> <ol style="list-style-type: none"> <li>8. Andrada Fătu-Tutoveanu, „1900. Cocaine: «coco», «la reine de Montmartre)”, in <i>Studia Universitatis Babeș-Bolyai – Philologia</i>, Issue no.2/2008, pp. 151-156.</li> </ol>	

<https://www.webofscience.com/wos/woscc/full-record/WOS:000453752000018>

#### Co-autor

1. Andrada Fătu-Tutoveanu, Corneliu Pintilescu, „Religious «Avatars» and Implicit Religion: Recycling Myths and Religious Patterns within Contemporary U.S. Popular Culture”, in *Journal for the Study of Religions and Ideologies*, vol. 11, issue 33 (Winter 2012): 182-205. – REVISTA INDEXATA THOMSON REUTERS ISI

<https://www.webofscience.com/wos/woscc/full-record/WOS:000311722000009>

2. Corneliu Pintilescu, Andrada Fătu-Tutoveanu, „Jehova’s Witnesses in Post-Communist Romania: The Relationship Between the Religious Minority and the State (1989-2010)”, in *Journal for the Study of Religions and Ideologies*, vol. 10, issue 30 (Winter 2011): 102-126. ISSN: 1583-0039 [Premiat în cadrul PNII, Program Resurse Umane Subprogram “Premierea Rezultatelor Cercetării (articole)”]

#### Recenzii WoS

1. Andrada Fătu-Tutoveanu, „The law of (Ryan) Murphy. Authorship and aesthetic construction in contemporary television fiction”, in *EKPHRASIS-IMAGES CINEMA THEORY MEDIA*, Volume 20, Issue 2, 2018, pp. 231-236.

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2. Andrada Fătu-Tutoveanu, „Review of Life Writing and Politics of Memory in Eastern Europe”, edited by Simona Mitroiu, Palgrave, 2015, in *Europolis. Journal of Political Science and Theory*, 2016, pp. 233 - 240.

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3. Andrada Fătu-Tutoveanu, „Book review: Sandu Frunza: Advertising Constructs Reality: Religion and Advertising in the Consumer Society”, in *Caietele Echinoux*, vol. 30/2016, pp. 365 - 367.

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4. Andrada Fătu-Tutoveanu, „Rodica Ilie: The Literary Manifesto”, in *Studia Universitas Babeş-Bolyai. Philologia*, Nr. 2/ 2009, pp. 208-209.

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5. Andrada Fătu-Tutoveanu, „Droit et Littérature. Textyles No. 31. Revues des lettres belges de langue française”, in *Caietele Echinoux*, No.15/ 2008.

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6. Andrada Fătu-Tutoveanu, „14-18 : une mémoire littéraire. Textyles No. 32-33. Revues des lettres belges de langue française”, in *Caietele Echinoux*, No.15/ 2008.

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			<p>7. Andrada Fătu-Tutoveanu, „Recherches en littérature et spiritualité. Vol 11. Approches du roman et du théâtre missionnaires, Peter Lang SA, Berna, 2006”, in <i>Caietele Echinox</i>, no. 12/ 2007, pp. 280-281.</p> <p><a href="https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2020/10/CaieteleEchinox13-263-313.pdf">https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2020/10/CaieteleEchinox13-263-313.pdf</a></p> <p>8. Andrada Fătu-Tutoveanu, „El imaginario en el mito clásico, VI Jornada Academia Nacional de Ciencias de Buenos Aires, 2006”, in <i>Caietele Echinox</i>, no. 12/ 2007, pp. 281-283.</p> <p><a href="https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2020/10/CaieteleEchinox13-263-313.pdf">https://caieteleechinox.lett.ubbcluj.ro/wp-content/uploads/2020/10/CaieteleEchinox13-263-313.pdf</a></p>	8x10=80 p
2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de sub 2.1.1. (se exclude Google Scholar/Academic);	autor / coautor de articol	15p / 7p	<b>Autor</b>	18x15=270p
	recenzie	5p	<p>1. Andrada Fătu-Tutoveanu, „Tattooed Souls: The Vocabulary of Sexuality and Trauma in Women’s Memoirs on Romanian Communist Prison Experience”, in <i>Dacoromania litteraria</i>, Volum Nr: 10/2023, pp. 168-179, Revistă Scopus, ERIH+, BDI, CEEOL, ISSN: 2360-5189</p> <p><a href="https://dacoromanialitteraria.inst-puscariu.ro/pdf/10/8%20FatuTutoveanu.pdf">https://dacoromanialitteraria.inst-puscariu.ro/pdf/10/8%20FatuTutoveanu.pdf</a></p> <p>2. Andrada Fătu-Tutoveanu, „THE ELECTRIC MIRROR. MEMORY, SELF-FICTION, POSTURES AND POSES. THE DISTANCE BETWEEN ME AND ME (2018), in <i>Dacoromania Litteraria</i>, nr. 8, 2022, pp. 18-29.</p> <p><a href="https://doi.org/10.33993/drl.2021.8.18.29">DOI 10.33993/drl.2021.8.18.29</a></p> <p><a href="https://search.worldcat.org/title/9474955193">https://search.worldcat.org/title/9474955193</a></p> <p>3. Andrada Fătu-Tutoveanu, „Cold War Media Mythologies: Conspiracy Myth, «Red Scare» and Blacklisting in The Front”, in <i>Caietele Echinox</i> 28 (2015): pp. 227-239.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=283283">https://www.ceeol.com/search/article-detail?id=283283</a></p> <p><a href="https://openurl.ebsco.com/EPDB%3Aagd%3A2%3A29191538/detailv2?sid=ebsco%3Aplink%3Ascholar&amp;id=ebsco%3Aagd%3A108545493&amp;crl=c&amp;link_origin=scholar.google.com">https://openurl.ebsco.com/EPDB%3Aagd%3A2%3A29191538/detailv2?sid=ebsco%3Aplink%3Ascholar&amp;id=ebsco%3Aagd%3A108545493&amp;crl=c&amp;link_origin=scholar.google.com</a></p> <p>4. Andrada Fătu-Tutoveanu, „Far and Away: Utopian Projections, Mythological Quest and the American Dream in Kazan’s <i>America America</i>”, in <i>Caietele Echinox</i> 29 (2015), pp. 100-110.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=306515">https://www.ceeol.com/search/article-detail?id=306515</a></p> <p>5. Andrada Fătu-Tutoveanu, „«America is Sad»: Images of Crisis and Media Construction of an American Anti-utopia in Early Cold War Communist Propaganda”, in <i>Caietele Echinox</i> 25 (2013), <i>Topographies du mal (II): Les Antiutopies</i>, Coord. Corin Braga: pp. 237-251.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=252565">https://www.ceeol.com/search/article-detail?id=252565</a></p> <p>6. Andrada Fătu-Tutoveanu, „From Cinema Myths to Science Fantasy: Contemporary Hybrid Cinema and Sci-Fi «Avatars»”, in <i>Caietele Echinox</i> 26 (2014), pp. 170-180.</p>	



				<p><a href="https://www.ceeol.com/search/article-detail?id=65814">https://www.ceeol.com/search/article-detail?id=65814</a></p> <p>7. Andrada Fătu-Tutoveanu, „Legitimising Power Discourse: Political Ideology within the Romanian Cultural Press in the Late 1940s and 1950s”, in <i>Bulletin of the Transilvania University of Brasov</i>, Vol. 4 (53) No.2, 2011, Series IV, Philology and Cultural Studies.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=215150">https://www.ceeol.com/search/article-detail?id=215150</a></p> <p>8. Andrada Fătu-Tutoveanu, „Negotiating the Communist Ideological «Canon» – A Case Study: Petru Dumitriu”, in <i>Caietele Echinox</i>, Vol. 19/2010 <i>Communism – Negotiation of Boundaries</i>, pp. 212-228.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=15738">https://www.ceeol.com/search/article-detail?id=15738</a></p> <p>9. Andrada Fătu-Tutoveanu, „Constructing Female Identity in Soviet Art in the 1930s. A Case Study: Vera Mukhina’s Sculpture”, in <i>Bulletin of the Transilvania University of Braşov - Series IV</i>, Vol. 3 (52)/ 2010, pp. 249-258.</p> <p><a href="https://openurl.ebsco.com/EPDB%3Agcd%3A2%3A20082754/detailv2?sid=ebsco%3Aplink%3Ascholar&amp;id=ebsco%3Agcd%3A59857731&amp;crl=c&amp;link_origin=scholar.google.com">https://openurl.ebsco.com/EPDB%3Agcd%3A2%3A20082754/detailv2?sid=ebsco%3Aplink%3Ascholar&amp;id=ebsco%3Agcd%3A59857731&amp;crl=c&amp;link_origin=scholar.google.com</a></p> <p>10. Andrada Fătu-Tutoveanu, „Identity Stereotypes. USA in the Romanian Media of the late 1940s: Political Cartoons (Image Analysis)”, in <i>AMERICANA</i> (E-Journal of American Studies in Hungary), <a href="http://americanajournal.hu">http://americanajournal.hu</a></p> <p><a href="https://ojs.bibl.u-szeged.hu/index.php/americanajournal/article/view/45294/43944">https://ojs.bibl.u-szeged.hu/index.php/americanajournal/article/view/45294/43944</a></p> <p>11. Andrada Fătu-Tutoveanu, „Disenchanted Drugs: Science, Cultural paradigm Switch and Prohibition (1900-1920)”, in <i>Caietele Echinox</i>, vol. 17/2009 – <i>Mythos vs. Logos</i>, pp. 334-341.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=53853">https://www.ceeol.com/search/article-detail?id=53853</a></p> <p>12. Andrada Fătu-Tutoveanu, „L’opium dans le contexte de l’imaginaire colonial. Voyages dans l’orient et intoxications opiacées”, in <i>Bulletin of the Transilvania University of Brasov</i>. Series IV: Philology and Cultural Studies, Vol. 2 (51), 2009, pp. 59-64.</p> <p><a href="https://webbut.unitbv.ro/index.php/Series_IV/article/view/7520">https://webbut.unitbv.ro/index.php/Series_IV/article/view/7520</a></p> <p>13. Andrada Fătu-Tutoveanu, „Images of Otherness in the Chilean Exile Literature. A Pretext: Isabel Allende’s ‘Daughter of Fortune’”, in <i>Caietele Echinox</i>, vol. 14/2008, pp. 264-277.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=208691">https://www.ceeol.com/search/article-detail?id=208691</a></p> <p>14. Andrada Fătu-Tutoveanu, „A Decadent Age –Freud and Cocaine”, in <i>The Bulletin of Transilvania University Brasov</i>. Series VI, Issue (1) 50/2008, pp. 203-210.</p> <p><a href="https://www.proquest.com/openview/7162b020371f08478ad6d45c2d83e3b7/1?pq-origsite=gscholar&amp;cbl=105971">https://www.proquest.com/openview/7162b020371f08478ad6d45c2d83e3b7/1?pq-origsite=gscholar&amp;cbl=105971</a></p>
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			<p>15. Andrada Fătu-Tutoveanu, „The «Infernal Chemistry» of the 19th Century. The Opiates between the «Witchcraft Paradigm» and the Development of Modern Toxicology”, in <i>Caietele Echinox</i>, Issue no. 12/ 2007, pp. 322-333.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=93098">https://www.ceeol.com/search/article-detail?id=93098</a></p> <p>16. Andrada Fătu-Tutoveanu, „The Space and the Revelatory Voyage in the Chilean Exile Literature. Impossible Geographies: Inner and Outer Space/ El espacio y el viaje revelador en la literatura chilena del exilio. Geografias imposibles: exterioridad vs. espacio interior”, in <i>Caietele Echinox</i>, Issue no. 11, 2006, pp. 72-77.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=200849">https://www.ceeol.com/search/article-detail?id=200849</a></p> <p>17. Andrada Fătu-Tutoveanu, „Rolul halucinogenelor in riturile șamanice”, in <i>Caietele Echinox</i>, Issue no.8/ 2005 (<i>The Role of Drugs in the Rituals of Shamans</i>), pp. 186-195.</p> <p><a href="https://www.ceeol.com/search/article-detail?id=271041">https://www.ceeol.com/search/article-detail?id=271041</a></p> <p>18. Andrada Fătu-Tutoveanu, „Când a apărut realismul socialist? Despre un «colonialism sovietic»”, in <i>Vatra</i>: 46-51, 2015, Revista indexata în BDI: Vatra/ Vatra Literary Review</p> <p><a href="https://revistavatra.org/tag/andrada-fatu-tutoveanu/">https://revistavatra.org/tag/andrada-fatu-tutoveanu/</a></p> <p><b>Co-autor</b></p> <p>1. Andrada Fătu-Tutoveanu, Mara Mărginean, „Constructing Female Identity: Women's Emancipation, Press and Propaganda. Case Study: Special Issues Dedicated to Women in Romanian Cultural Press in the 1950s”, in <i>Oceanide</i>. Revista online de la Sociedad Española de Estudios Literarios de Cultura Popular SELICUP, 3/ 2011.</p> <p><a href="https://search.worldcat.org/title/756120590">https://search.worldcat.org/title/756120590</a> <a href="http://oceanide.net/articulos/art3-11.php">http://oceanide.net/articulos/art3-11.php</a></p> <p>2. Andrada Fătu-Tutoveanu, Cernat Laura, Shatro Bajjola, „Cultural Memory in Eastern European Women’s Life Writing: Agency, Persistence, Legacies”, in <i>Dacoromania litteraria</i>, Volum Nr: 10/2023, pp. 5-17, Revistă Scopus, ERIH+, BDI, CEEOL, ISSN: 2360-5189</p> <p><a href="https://dacoromanialitteraria.institutul.ro/pdf/10/8%20FatuTutoveanu.pdf">https://dacoromanialitteraria.institutul.ro/pdf/10/8%20FatuTutoveanu.pdf</a></p> <p><a href="https://search.worldcat.org/title/10097863833">https://search.worldcat.org/title/10097863833</a></p>		
2.1.3. publicate în Analele / Buletinele / Anuarele Universităților / Academiei, volume colective, omagiale, in memoriam; în volume de comunicări prezentate la manifestări științifice interne	<p>(a) autor / coautor de articol</p> <p>(a) recenzie</p> <p>(b) autor / coautor de articol</p> <p>(b) recenzie</p>	<p>15p / 7p</p> <p>5p</p> <p>10p / 5p</p> <p>5p</p>	-	<p>1. Andrada Fătu-Tutoveanu, „Comunicación, cuidado y vida en la diversidad”, Fernando Jesús Plaza del Pino, in vol. Diana Cotrău, Alexandra Cotoc, <i>Online and Offline Discourses. New Worlds, New Sociolinguistic Perspectives</i>, Presa Universitară Clujeană, 2019, pp. 105-109.</p> <p><a href="http://www.editura.ubbcluj.ro/www/ro/ebook.php?id=2412">http://www.editura.ubbcluj.ro/www/ro/ebook.php?id=2412</a></p> <p>2. Andrada Fătu-Tutoveanu, „The Reversed Odyssey: Identity Construction, Cultural Archetypes and Stereotypes in Contemporary American Cinema. The Curious Case of Benjamin Button (2008)”, Adrian Radu (ed.), <i>Proceedings of</i></p>	<p>2x7=14p</p> <p>8x10=80p</p>

	<p>și internaționale, cu comitete științifice: (a) în străinătate; (b) în țară;</p>		<p><i>the International Conference Constructions of Identity (VII)</i>. Cluj-Napoca, 24-26 October 2013, 153-163</p> <p><a href="https://real.mtak.hu/22476/1/Constructions_of_Identity_VII_u091138.409662.pdf">https://real.mtak.hu/22476/1/Constructions_of_Identity_VII_u091138.409662.pdf</a></p> <p>3. Andrada Fătu-Tutoveanu, „The Other in Political Propaganda: Stereotypes and Perspectives on the U.S. Culture in Post-War Romanian Media Discourse”, in <i>Proceedings of the CONFERENCE ON BRITISH AND AMERICAN STUDIES CONFERENCE ON BRITISH AND AMERICAN STUDIES</i>, 9th Edition, Transilvania University Press, 2011, 303-318</p> <p><a href="https://anglistica.unitbv.ro/images/PDF/volum_2011.pdf">https://anglistica.unitbv.ro/images/PDF/volum_2011.pdf</a></p> <p>4. Andrada Fătu-Tutoveanu, „Another Face of Feminine Identity: The Image of Working Women in the USA vs. Eastern Europe (between mid1940s-mid1950s)”, in <i>Proceedings Conference on British and American Studies, 8th Edition</i>, Transilvania University Press, Braşov, 2010, pp. 187-200.</p> <p><a href="https://anglistica.unitbv.ro/images/PDF/volum_2010.pdf">https://anglistica.unitbv.ro/images/PDF/volum_2010.pdf</a></p> <p>5. Andrada Fătu-Tutoveanu, „Minor Culture and Research in Social and Human Sciences Today”, in <i>Innovation en Bibliothèques/Innovation within Libraries</i>, Editura Universității Transilvania, Braşov, 2010.</p> <p><a href="http://rs.unitbv.ro/Biblio/biblio2010/EN/BIBLIO-call1-eng.doc">http://rs.unitbv.ro/Biblio/biblio2010/EN/BIBLIO-call1-eng.doc</a></p> <p>6. Andrada Fătu-Tutoveanu, „Legitimising Power Discourse: Political Ideology within the Romanian Cultural Press in the late 1940s and 1950s”, in Rodica Ilie et al. (eds.), <i>Legitimarea literaturii in secolul XX european. Studii asupra discursurilor si strategiilor culturale</i>, Transilvania University Press, Braşov, 2010.</p> <p><a href="https://search.worldcat.org/title/legitimarea-literaturii-in-secolul-xx-european-studii-asupra-discursurilor-si-strategiilor-culturale/oclc/896738510">https://search.worldcat.org/title/legitimarea-literaturii-in-secolul-xx-european-studii-asupra-discursurilor-si-strategiilor-culturale/oclc/896738510</a></p> <p>7. Andrada Fătu-Tutoveanu, „Identity and Exoticism. Opium experiences in the perspective of the 19th century European Travellers to Far East”, in <i>Proceedings of the International Conference Constructions of Identity</i>, Universitatea „Babeş-Bolyai”, Cluj-Napoca, 23-25 Oct. 2008, Edited by Rareş Moldovan, Petronia Petrar, Editura Napoca-Star, Cluj-Napoca, 2009, pp. 101-107</p> <p>8. Andrada Fătu-Tutoveanu, „Opiates and Palliative Care in 19th Century Western Culture”, in <i>Proceedings of Dying and Death in 18th-21st Century Europe, International Conference</i>, first edition, Alba Iulia, Romania, 5-7 of September 2008, Marius Rotar, Marina Sozzi (eds), Cluj Napoca: Accent, 2009, pp. 111-120.</p>	
	<p>2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate, necotate CNCS, cu ISSN.</p>	<p>2p</p>	<p>fiecare articol, până la un maximum de 50p</p> <ol style="list-style-type: none"> <li>1. Andrada Fătu-Tutoveanu, „«Casa de hârtie» sau Jurnal de literatură argentiniană”, in <i>Steaua</i>, nr. 3/ 2007; pp. 41-44.</li> <li>2. Andrada Fătu-Tutoveanu, „Feminitate si feminism in romanele lui Isabel Allende”, in <i>Steaua</i>, no. 12/ 2006, pp. 47-49.</li> <li>3. Andrada Fătu-Tutoveanu, „Imaginarul otrăvii in «Moartea la Veneția»”, in <i>Steaua</i>, no. 10-11/ 2005, pp. 63-65.</li> <li>4. Andrada Fătu-Tutoveanu, „Vasile Voia, Aspecte ale comparatismului romanesc”, in <i>Studii literare / Universitatea "Babes-Bolyai" / Facultatea de Litere, An V-VI, 2002-2003</i>, pp. 285-288.</li> </ol>	<p>4x2=8p</p>

2.2. Activitate editorială	2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review, din străinătate (a) sau din țară (b).	(a) / (b)	15p / 10p	<b>Member in Editorial Boards of Peer-Reviewed Journals:</b> 1. Since 2012 – member of the Editorial Board of <i>Oceanide</i> , edited by The Spanish Society for the Study of Popular Culture (SELICUP); 2. Since 2008 – member of the Editorial Board and guest editor of <i>Caietele Echinox</i> , Cluj-Napoca; 3. 2013-2014, 2008-2013 – Editorial Board Secretary of <i>The Bulletin of Transilvania University, Brașov</i> .	<b>15p</b> <b>10p</b> <b>10p</b>
	2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate, din străinătate (a) sau din țară (b)	(a) / (b)	7p / 5p	În străinătate 1. Since 2014 – peer-review for <i>Balkanistica</i> , The University of Mississippi; 2. <i>Oceanide</i> , Spania; 3. <i>Garoza</i> , Spania; În țară 1. <i>Dacoromania litteraria</i> , România; 2. Membru Advisory Board la <i>Brukenthalia</i> , Sibiu; 3. <i>Revista de Filosofie</i> , Cluj-Napoca; 4. Secretar științific la <i>Bulletin of the Transylvania University, Series Philology</i> .	<b>3x7=21p</b> <b>2x10=20p</b>
2.3. Granturi științifice	2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare.	director	30p	Project Leader (2007-2009) (Financed by the UEFICSU, the National Programme for Human Resources PN-II-TD), „Babeș-Bolyai” University, Cluj-Napoca;	<b>30p</b>
		membru	15p	1. Postdoctoral Researcher (2010-2013) Sectoral Operational Programme Human Resources Development (SOP HRD), financed by the European Social Fund and by the Romanian Government under the project number POSDRU/89/1.5/S/59323, „Transilvania” University, Brașov, on the issue of identity within the Communist and Post-Communist media (1948-1964, 1989-2000); <a href="http://www2.unitbv.ro/">http://www2.unitbv.ro/</a> ; 2. Expert-member (2012-2014) in the international research project „EXPERT: Research and education at the UPJŠ – aiming towards excellent European universities”, implemented at Pavol Jozef Šafárik University, Košice, Slovakia, financed by The Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic for structural funds of the EU. <a href="http://www.upjs.sk/filozoficka-fakulta/strukturalne-fondy-eu/">http://www.upjs.sk/filozoficka-fakulta/strukturalne-fondy-eu/</a> ; 3. Member in the research project Embodied Citizenship: Women's Emancipation in Communist Romania (PN-II-RU-TE-2014-4-2097), 2016; 4. INTLUNI 2014, An ERASMUS Academic Network: 526646-LLP-1-2012-1-DK-ERASMUS-ENW.	<b>4x15=60p</b>
	2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare.	titular	10p	Advanced Fellowship STAR UBB 2020	<b>10p</b>
2.4 Comunicări	prezentate la manifestări științifice cu comitete științifice sau sistem de selecție peer review, a) în străinătate (4p) sau b) în țară (2p)		4p / 2p	În străinătate: 10  1. 2021 - Belgia, <i>Biofiction as World Literature</i> 2. 2019 - Londra, <i>Life Writing as World Literature</i> 3. 2014 - Volda International Conference: Media and the Cold War (1975-1991), Volda, Norvegia, noiembrie 2014, lucrarea <i>Ceaușescu's Golden Age Media Representations: Myth Construction and Communist Iconography in 1980s Romanian Press</i> 4. 2014 - Conferința Literary Pax Sovietica: Late Stalinism and East European Literatures, Sheffield, 16-18 mai 2014, lucrarea <i>Controlling Culture</i> ,	<b>10x4=40p</b>

				<p><i>Redesigning the Canon: The Post-War 'Colonisation' of Romanian Literature</i></p> <ol style="list-style-type: none"> <li>5. 2012 - The 3rd Young Scientists Forum on Central and South East Europe December 06-08, 2012 Vienna, Austria Fachhochschule des bfi Wien, cu lucrarea <i>Communist Female Writers: Confessions Read In Postcommunist Key</i></li> <li>6. 2010 - 2nd Young Scientists Forum on Central and South East Europe, October, 2830, 2010, Viena, Austrian Academy of Sciences. Comunicarea: <i>The PostCommunist Romanian Book Market in the 1990s: The Recovery of Censured Literature (Case Study: Petru Dumitriu's Works)</i></li> <li>7. 2010 - International Conference The 4th SELICUP Conference: Past, Present and Future of Popular Culture: Spaces and Contexts, Department of Spanish, Modern and Classical Languages, October, 20-22, 2010, UIB, Palma, Spain, Comunicarea <i>The Recent Past of a Minor Culture</i></li> <li>8. 2012 - The 5th International Conference of the Spanish Society for the Literary Study of Popular Culture (SELICUP), 25-27 October, 2012, University of Castilla-La Mancha, Toledo, Spain, lucrarea <i>Youth, Popular Culture and Communist Media: The 1953 International Youth Festival in the Romanian Communist Press</i></li> <li>9. 2009 - Comunicare la Conferința Internațională Perpetual Motion? Transition and Transformation in Central, Eastern Europe and Russia, University College, The School of Slavonic and East European Studies, Londra, 18-20 februarie 2009 - lucrarea <i>Negotiating the Communist Canon in the 1950s Romanian Literature (A Case Study: Petru Dumitriu's Novels)</i></li> <li>10. 2012 - The 11th International Postgraduate Conference <i>Crisis: Interruptions, Reactions and Continuities in Central and Eastern Europe</i>, The School of Slavonic and East European Studies, University College London, 15-17 February 2012.</li> </ol> <p>În țară: 20</p> <ol style="list-style-type: none"> <li>1. 2024 Conferința Cluj <i>GIRL INTERRUPTED. Testimonies Silences and Self-Censorship in Eastern European Women's Life Writing / Discurs întrerupt. Mărturii, Tăceri, Auto-Cenzură</i></li> <li>2. 2024 <i>Cold War, Warm Friendships. Politics and Culture in the Cold War Editions of the World Festival of Youth and Students</i></li> <li>3. 2023 Conferința București <i>The State-Socialist World Turned Global</i></li> <li>4. 2023 Constanta <i>Metaphor, Spatiality, Discourse</i></li> <li>5. 2023 Conferința Iasi <i>Limbaje de specialitate</i>, 1 lucrare de autor</li> <li>6. 2023 Conferința Iasi <i>Limbaje de specialitate</i>, 1 lucrare co-autor</li> <li>7. 2023 Conferința Litere UBB <i>Constructions of Identity</i></li> <li>8. 2022 Conferința CISR Academia Romana si UBB</li> <li>9. 2022 Conferința Bucuresti Institutul Iorga</li> <li>10. Conferința DLSS 2021</li> <li>11. Conferința DLSS 2019</li> <li>12. 2018 Conferința <i>The Dynamics of Specialized Foreign Languages: Innovative Approaches and Strategies</i>, Cluj-Napoca, iunie 2018, lucrarea <i>Out of the Comfort Zone. Teaching ESP as a Foreign Lecturer:</i></li> </ol>	<p><b>20x2=</b> <b>40p</b></p>
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				<p><i>Intercultural Communication, Challenges, Strategies and Solutions.</i></p> <p>13. 2017 Conferința <i>The Dynamics of Specialized Foreign Languages: Innovative Approaches and Strategies</i>, Cluj-Napoca, mai 2017, lucrarea “Borders or Bridges? The Current Challenges of Revisiting the Concepts of National Identity and Transnational Culture”</p> <p>14. Lucrarea: <i>The Romanian Culture and the Process of Sovietization (1947-1964). Case Study: A Crisis of Identity Reflected in the Late 1940s-1950s Romanian Cultural Periodicals</i></p> <p>15. 2011 9th Conference on British and American Studies. Allotropes of Difference in the Contemporary Discourse, Brasov (1-2 Aprilie 2011), comunicarea <i>The Other in Political Propaganda: Stereotypes and Perspectives on the U.S. Culture in Post-War Romanian Media Discourse.</i></p> <p>16. 2010 International Conference The 6th conference on Constructions of Identity, October, 2010, Cluj-Napoca, Romania, Comunicarea <i>Post-War Female Identity between West and East: Changes in Identity Patterns in mid1940s-1950s Romanian Women's Magazines.</i></p> <p>17. 2010 Comunicare la conferința BIBLIO 2010 - Inovare in Biblioteca, 3-5 iunie 2010, Brasov, comunicare intitulată <i>Minor Culture and Research in Social and Human Sciences Today</i></p> <p>18. 2010 Comunicare la Conferința The 8th Conference on British and American Studies. Global Homogeneity, Local Identity, Braşov, 2010, cu lucrarea <i>Another Face of Feminine Identity: The Image of Working Women in USA versus Eastern Europe (during mid 1940s-mid 1950s).</i></p> <p>19. 2009 Comunicare la Conferința Internațională Vers l’Orient européen : Voyages et images. Centrul Heterotopos, Universitatea Bucureşti și CRLV - l’Université de Sorbonne-Paris 4, cu lucrarea <i>Opium et l’imaginaire colonial.</i> (11-12 mai, 2009)</p> <p>20. 2009 Comunicare la Conferința Internațională Death and Dying in the 18th-21st Century Europe, Universitatea „1 Decembrie 1918”, Alba-Iulia, 25-27 septembrie 2009, cu lucrarea <i>Opiates and Palliative Care in the 19th Century Western Culture</i></p>	
3. Recunoaşterea și impactul activității (A3)	3.1. Traduceri	Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în R.Moldova.	20p	-	
	3.2. Premii și distincții academice	Oferite de Universități, Institute de cercetare, Academii, USR, Asociații profesionale de nivelnațional.	10p	<p>Un premiu de cultura engleză: Premiul Asociației pentru Studii Anglofone „Silvia Manoliu”, 2019 și Patru premii UEFISCDI pentru premiarea cercetării:</p> <p>1. Andrada Fătu-Tutoveanu, „«The Return of the Sacred»: Implicit Religion and Initiation Symbolism in Zvyagintsev’s Vozvrashchenie (2003)”, in <i>Journal for the Study of Religions and Ideologies</i>, 14.42 (2015): 198-230. (Articol premiat de UEFISCDI, Competiția 2016)</p>	4x10=40p

				<p><a href="http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/ARTICOLE%202015/REZULTATE/Rezultate%20eligibilitate_1ista%207_10_12_2015.pdf">http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/ARTICOLE%202015/REZULTATE/Rezultate%20eligibilitate_1ista%207_10_12_2015.pdf</a></p> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000368907800009">https://www.webofscience.com/wos/woscc/full-record/WOS:000368907800009</a></p> <p>2. Andrada Fătu-Tutoveanu, Corneliu Pintilescu, „Religious «Avatars» and Implicit Religion: Recycling Myths and Religious Patterns within Contemporary U.S. Popular Culture”, in <i>Journal for the Study of Religions and Ideologies</i>, vol. 11, issue 33 (Winter 2012): 182-205. – REVISTA INDEXATA THOMSON REUTERS ISI</p> <p><a href="http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/articole%202012/noiembrie%20actualizat%208%20mai.pdf">http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/articole%202012/noiembrie%20actualizat%208%20mai.pdf</a></p> <p>(Articol premiat de UEFISCDI, Competiția 2012)</p> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000311722000009">https://www.webofscience.com/wos/woscc/full-record/WOS:000311722000009</a></p> <p>3. Andrada Fătu-Tutoveanu, „Soviet Cultural Colonialism. Culture and Political Domination in the Late 1940s-Early 1950s Romania”, in <i>Trames. A Journal of the Humanities and Social Sciences</i>, 2012, pp. 77-93, ISSN 1736-7514 (electronic) ISSN 1406-0922 (print) [Articol premiat în cadrul PNII, Program Resurse Umane Subprogram “Premierea Rezultatelor Cercetării (articole)”] Revista indexată în JCR, factor de impact 0.286</p> <p><a href="http://old.cnsc-nrc.ro/wp-content/uploads/2012/12/REZULTATE-APRILE-ACTUALIZAT_5.12.2012.pdf">http://old.cnsc-nrc.ro/wp-content/uploads/2012/12/REZULTATE-APRILE-ACTUALIZAT_5.12.2012.pdf</a></p> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000301882900004">https://www.webofscience.com/wos/woscc/full-record/WOS:000301882900004</a></p> <p>4. Corneliu Pintilescu, Andrada Fătu-Tutoveanu, „Jehova’s Witnesses in Post-Communist Romania: The Relationship Between the Religious Minority and the State (1989-2010)”, in <i>Journal for the Study of Religions and Ideologies</i>, vol. 10, issue 30 (Winter 2011): 102-126. ISSN: 1583-0039 [Premiat în cadrul PNII, Program Resurse Umane Subprogram “Premierea Rezultatelor Cercetării (articole)”]</p> <p><a href="http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/articole%202011/evaluare/DECEMBRIE_actualizat%2029%20feb.pdf">http://old.uefiscdi.ro/userfiles/file/PREMIERE_ARTICOLE/articole%202011/evaluare/DECEMBRIE_actualizat%2029%20feb.pdf</a></p> <p><a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000298041400005">https://www.webofscience.com/wos/woscc/full-record/WOS:000298041400005</a></p>	
3.3. Citări, mențiuni bibliografice, recenzări	3.3.1. Citări și mențiuni bibliografice, cu excepția autocitărilor. O citare presupune menționarea explicită a numelui/a contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențedin lucrarea care		2p	<p><a href="https://scholar.google.com/citations?hl=en&amp;user=PcC4wrQAAAJ&amp;view_op=list_works&amp;sortby=pubdate">https://scholar.google.com/citations?hl=en&amp;user=PcC4wrQAAAJ&amp;view_op=list_works&amp;sortby=pubdate</a></p> <p>121 citări conform Google Scholar Indice Hirsch 5</p>	242p

	citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN.				
	3.3.2. Recenzii în publicații cu ISBN sau ISSN.		5p	<p>1. Paul Cernat, „O modernitate ‘drogată’”. <i>Dilemateca</i>, 53/2010, Anul V, p. 27 [Cronică la <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i>, prefată de Caius Dobrescu, postfață de Vasile Voia, Institutul European (Academica, 99), [Iași], 2010, 346 p.]  <a href="https://www.academia.edu/2226480/O_MODERNITATE_DRUGATA_-_PAUL_CERNAT">https://www.academia.edu/2226480/O_MODERNITATE_DRUGATA_-_PAUL_CERNAT</a></p> <p>2. Ștefan Borbély, „Tot despre halucinogene. Andrada Fătu-Tutoveanu, <i>Un secol intoxicat: Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i> 2010”, in <i>Apostrof</i>, anul XXII, 2011, nr. 3 (250). [Cronică la <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i>, prefată de Caius Dobrescu, postfață de Vasile Voia, Institutul European (Academica, 99),[Iași], 2010, 346 p.]</p> <p>3. Filimon, Luiza-Maria. „Andrada Fătu-Tutoveanu, <i>Building Socialism, Constructing People. Identity Patterns and Stereotypes in Late 1940s and 1950s Romanian Cultural Press</i> (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2014), 210 pp., ISBN (13): 978-1-4438-6701-6.” in <i>Analele Universității Ovidius din Constanța-Seria Științe Politice</i>, 4 (2015): 165-174.</p> <p>4. Eliza Pop, în <i>Metacritic Journal for Comparative Studies and Theory</i> 2.1 (july 2016), cronică la Andrada FĂTU-TUTOVEANU, <i>Personal Narratives of Romanian Women during the Cold War (1945 – 1989): Varieties of the autobiographical genre</i>, The Edwin Mellen Press, ISBN-13: 978-1495503733, 2015, 160 p.</p> <p>5. Marina Trufan, în <i>Caietele Echinox</i>, vol. 30, 2016: 364-365, cronică la Andrada FĂTU-TUTOVEANU, <i>Personal Narratives of Romanian Women during the Cold War (1945 – 1989): Varieties of the autobiographical genre</i>, The Edwin Mellen Press, ISBN-13: 978-1495503733, 2015, 160 p.</p> <p>6. Cornel Ungureanu, „Din nou despre paradisurile artificiale”, în <i>Orizont</i>, 27 octombrie 2010, Nr. 10 (1537), ANUL XXII, p. 2. [Cronică la <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i>, prefată de Caius Dobrescu, postfață de Vasile Voia, Institutul European (Academica, 99), [Iași], 2010, 346 p.]</p> <p>7. Irina Georgescu, „Opiaceele între fascinație și interdicție”, in <i>Caiete critice</i>, 2 (280)/ 2011, pp. 17-18. [recenzie la <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i>, prefată de Caius Dobrescu, postfață de Vasile Voia, Institutul European (Academica, 99),[Iași], 2010, 346 p.]</p> <p>8. Laurențiu Malomfălean, „Stilou, penel, otravă”, in <i>Steaua</i>, nr. 7-8 / 2010, p. 54 [recenzie la <i>Un secol intoxicat. Imaginarul opiaceelor în literatura britanică și franceză a secolului al XIX-lea</i>, prefată de Caius Dobrescu, postfață de Vasile Voia, Institutul European (Academica, 99),[Iași], 2010, 346 p.]</p> <p>9. Ștefan Borbély, „Halucinogenele in literatură”, in Ștefan Borbély, <i>O carte pe săptămână</i>, Editura Ideea Europeană, București, 2007, pp. 189-192 [Cronică la Andrada Fătu-Tutoveanu, <i>Literatură și extaz artificial</i>, Casa Cărții de Știință, Cluj-Napoca, 2005.]</p>	<b>11x5=55p</b>



				10. Irina Petraș (ed.), Caietele Colocviului Național al Tinerilor Scriitori (Cluj, May, 3rd-4th 2007), Editura Casa Cărții de Știință, Cluj-Napoca, 2007, p.33. 11. Irina Petraș (ed.), Cuvinte. Almanah literar 2006, Editura Casa Cărții de Știință, Cluj-Napoca, 2006, p. 196.	
3.4. Keynote speaker	Conferințe în plenară la colocvii, simpozioane, conferințe, congrese (a) internaționale / (b) naționale.	(a) / (b)	10p / 5p	Conferință plenară în 18 octombrie 2024, în cadrul conferinței <i>Cold War, Warm Friendships. Politics and Culture in the Cold War Editions of the World Festival of Youth and Students</i>	<b>10p</b>
3.5. Stagii în străinătate	3.5.1. Stagiul de cercetare în străinătate (exclusiv Erasmus – staff mobility).	minimum o lună	5p	Stagiul de cercetare (4 luni), 2011, UIB, Palma, Spania	<b>5p</b>
	3.5.2. Visiting professor documentat ca atare, prin contract sau invitație.	minimum o lună	15p	Visiting Professor (2017-2019) la UIB, Palma, Spania	<b>15p</b>
3.6. Prezența în baze de date și în biblioteci din țară și străinătate	Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrichs, ISSN, ERIH (exclus Google Scholar/Academic); KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R.		2p	fiecare prezență /lucrare, până la un maximum de 100p  V. infra  1 Staatsbibliothek zu Berlin 2 Bayerische Staatsbibliothek München 3 Leibniz-Institut für Ost- und Südosteuropaforschung, Bibliothek 4 K10plus - Verbundkatalog von GBV und SWB 5 VThK - Diözesanbibliothek Bamberg 6 Universität Wien 7 (ULB) Université libre de Bruxelles 8 (ULiège) University of Liège 9 LUCA School of Arts 10 Thomas More Hogeschool Kempen 11 British Library, London 12 UCLL Leuven 13 VIVES - Brugge, Oostende 14 VIVES - Kortrijk, Roeselare, Tielt, Torhout 15 IDS Basel Bern 16 Bibliothèque nationale de France Paris 17 National Library of Israel 18 National Library of Finland 19 Oria Norway BIBSYS 20 University of Aberdeen Libraries 21 Trinity College Dublin Library 22 Cardiff University Libraries 23 Royal Holloway, University of London 24 University of Sheffield Library 25 University of York Library 26 University of Westminster 27 Queen's University Belfast 28 Cardiff Metropolitan University 29 Liverpool John Moores University 30 University of Liverpool Library 31 University of Portsmouth 32 University of Huddersfield Library 33 University of Manchester 34 University of Bradford 35 National Library of Wales 36 University of Reading	<b>100p</b>

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- 45 University College London, UCL School of Slavonic & East European Studies
- 46 Hamburg, Staats- und Universitätsbibliothek Hamburg / Universität Hamburg
- 47 Bibliothèque nationale de France, Paris
- 48 National Library of Estonia
- 49 New York University Main Collection (CT34.R6 F38 2015 )
- 50 Princeton University Library
- 51 Bayerische Staatsbibliothek
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- 57 Texas State University, San Marcos
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<http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=K10PLUS&url=https%3A%2F%2Fopac.k10plus.de%2F%2FIMPLAND%3DY%2FLNG%3DDU%2FSRT%3DYOP%2FTTL%3D%2CI2017%2CB20728%2B%2CSY%2CNRecherche-DB%2CD2.299%2Cbf%2CA%2CH%2CR129.13.130.211%2CFY%2FSET%3D1%2FPPNET%2Fy1lLQqSci1APZ9IEHTEf4IHznDnS95r9iEFnHS18&showCoverImg=1>

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[https://cibleplus.ulb.ac.be/discovery/search?vid=32ULDB\\_U\\_INST:32ULB\\_y=any.exact.991009700408404066&search\\_scope=MyInst\\_and\\_CI&lang=fr](https://cibleplus.ulb.ac.be/discovery/search?vid=32ULDB_U_INST:32ULB_y=any.exact.991009700408404066&search_scope=MyInst_and_CI&lang=fr)

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[http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BNF\\_PARIS&url=https%3A%2F%2Fcatalogue.bnf.301w&signature=CBtAPVqv7W6hB7zVhivAFMDfaHgHoPFSiMKDThdD](http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=BNF_PARIS&url=https%3A%2F%2Fcatalogue.bnf.301w&signature=CBtAPVqv7W6hB7zVhivAFMDfaHgHoPFSiMKDThdD)

				<a href="http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=VERBUND_ISRAEL&amp;url=http%3A%2F%2Fuli.nli.UL6OPJC746P21FFYQ3K55UA3KE639AA7BCYKLXVM-29362%3Ffuncset%26set_number%3D004470%26set_entry%3D000002%26format%3D999dhjDZXbPLtC6VIDztdPm6TQ&amp;showCoverImg=1">http://kvk.bibliothek.kit.edu/view-title/index.php?katalog=VERBUND_ISRAEL&amp;url=http%3A%2F%2Fuli.nli.UL6OPJC746P21FFYQ3K55UA3KE639AA7BCYKLXVM-29362%3Ffuncset%26set_number%3D004470%26set_entry%3D000002%26format%3D999dhjDZXbPLtC6VIDztdPm6TQ&amp;showCoverImg=1</a> <a href="https://kansalliskirjasto.finna.fi/Record/helka.3321588?lng=en-gb">https://kansalliskirjasto.finna.fi/Record/helka.3321588?lng=en-gb</a> <a href="https://bibsyst-almaprimo.hosted.exlibrisgroup.com/permalink/f/1n1s9r1/BIBS">https://bibsyst-almaprimo.hosted.exlibrisgroup.com/permalink/f/1n1s9r1/BIBS</a> <a 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3.7.	Participarea la proiecte, de comisi de sustinere a tezei de doctorat sau de concurs pentru ocuparea unei	de evaluare de sustinere a tezei de doctorat sau de concurs pentru ocuparea unei	2p	<p>Membru în 6 comisii de concursuri pe post la DLSS (2014-2024);</p> <p>Asistent poziția 32, 19, 35, 30, 27, 17;</p> <p>Membru în 3 comisii de evaluare colegială DLSS (2014-2024) (evaluare asist. dr. Cătălin Dehelean, lect. dr. Elena Păcurar, Lect. dr. Roxana Mihele;</p>	<b>11x2=22p</b>

	funcții didactice sau în cercetare.		<p>Membru în 2 comisii <u>internaționale de doctorat</u>:</p> <p>1) Member of PhD examination committee and a reviewer of a PhD exam paper for Mgr. Ján Haláček, thesis title: “Changing narratives in media discourses. The UK General Election of 2010 - Does class still matter in Britain today? Issue of class in British print media from 1980s.” Date: 31/08/2012</p> <p>2) Member of PhD examination committee and a reviewer of a PhD exam paper for Mgr. Veronika Balážová, thesis title: “SEMIOTIC ANALYSIS OF GENDER IN MEDIA DISCOURSE”. Date: 16/01/2013</p>	
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Notă: Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.).

<b>Condiții minimale, punctaj</b>		
<b>Domeniul de activitate</b>	<b>Profesor, CS I, <b>abilitare</b></b>	<b>Conferențiar și CS II</b>
	publicarea tezei de doctorat	
<b>Activitatea didactică și profesională A.1.</b>	minimum <b>200</b> de puncte, din care minimum <b>90</b> obținute la categoriile A 1.1.1.-1.1.2. <b>punctaj realizat: 547</b> <b>420 la categoriile A.1.1.1.-1.1.2.</b>	minimum <b>100</b> puncte, din care minimum <b>60</b> obținute la categoriile A 1.1.1.-1.1.2
<b>Activitatea de cercetare A.2.</b>	minimum <b>450</b> de puncte <b>punctaj realizat: 938</b>	minimum <b>300</b> puncte
<b>Recunoașterea impactului activității A.3.</b>	minimum <b>200</b> de puncte <b>punctaj realizat: 489</b>	minimum <b>100</b> de puncte
<b>Total</b>	<b>minimum 850 de puncte</b> <b>punctaj realizat: 1974</b>	<b>minimum 500 de puncte</b>